

Sergei Rachmaninoff – Vocalise – 7’
2,2+1,2,2-2,0,0,0-str

Elgar - Cello Concerto, Mvmt. I – 8’
2,2,2,2-4,2,3,(1)-timp-str

Haydn - Piano Concerto in C Major, Mvmt. I - 5’
Str [4,4,0,2,1]

Sibelius – Symphony No. 5 – 35’
2,2,2,2-4,3,3,0-timp-str

Thursday, May 4

7:00 – Sibelius (Mvmts. 1 & 3)

8:15 - BREAK

8:30 – More Sibelius (Mvmt. 2)

8:50 – Elgar [No Soloist]

9:05 – Rachmaninoff

9:20 – Haydn [No Soloist]

Friday, May 5

7:00 – Haydn [With Soloist]

7:20 – Elgar [With Soloist]

7:45 – Sibelius (Mvmt. 2)

8:05 – BREAK

8:20 – More Sibelius (Mvmts. 1 & 3)

9:10 - Rachmaninoff

Saturday, May 6 (Concert Order)

10:00 - Rachmaninoff

10:15 – Elgar [With Soloist]

10:40 – Haydn [With Soloist]

11:00 – BREAK

11:15 - Sibelius

1.) Sergei Rachmaninov - Vocalise, Op. 34, No. 14

All 1st Violins play the soli melody line. This is what Rachmaninov himself requested in this orchestration. Front 3 stands of 2nd Violins will play Violin I. Remainder of 2nd Violins will play Violin II.

Opening - In 8, eighth equals approximately 84. We will take both repeats.

Nice recording with the score:

https://www.youtube.com/watch?v=Tw_2-PMdf40

2.) Edward Elgar - 'Cello Concerto, Movement 1

Opening - Slow, quarter equals 56; first 6 bars are quite flexible

Reh. 1 - In 3, dotted-quarter equals roughly 52

Reh. 7 - In 4

3 bars after Reh. 12 - I will subdivide at the end of the measure. 6-8 will be in 6.

4 bars after Reh. 13 - First half of the measure in 6

2 bars before Reh. 16 - We will spread out the time, just watch and be ready for it.

Here is a new recording that I have been enjoying:

https://www.youtube.com/watch?v=INVe_1Eb5dw

3.) Haydn - Piano Concerto in C Major (Divertimento Hob. XIV, No. 4)

Only 4 1st Violins, 4 2nd Violins, 2 Cellos, and 1 Bass will play.

Quarter equals 120. We will take both repeats.

4.) Sibelius - Symphony No. 5

Mvmt. 1

Opening - in 4, dotted-quarter equals approximately 48

Largamente after Reh. L - a little slower, dotted-quarter equals 44, then getting faster until...

Allegro moderato after Reh. N - in 1, dotted-half equals 84, and keep pushing the tempo until...

Reh. D - a little faster, dotted-half equals 100, and keep pushing the tempo until...

Reh. K - a little faster, dotted-half equals 112, and keep pushing the tempo until...

Reh. N - a little faster, dotted-half equals 120, and keep pushing the tempo until...

Presto after Reh. Q - a little faster, dotted-half equals 140, and keep pushing the tempo until the end!!!

This recording of the first movement rocks:

<https://www.youtube.com/watch?v=8xoG5QMlpQE>

Mvmt. II

Opening - in 3, half equals approximately 72

Reh. C - Poco tranquillo, a little slower, half equals 60

6 after C - a tempo, half equals 72 and then pushing the tempo until...

2 before E - slowing down, back to half equals 72, and then pushing the tempo until...

Reh. F - faster, half equals 108

Reh. G - slower, half equals approximately 60

Reh. H - a little faster, half equals 72

Poco largamente after I - slower, half equals 48

Last 5 bars - A tempo, half equals 72, no ritardando

Mvmt. III

FAST!

Quarter equals 168, or half equals 84

Beginning - I will conduct quarters

Letter D - Into half notes (in 1)

8 bars before Reh. G I will go back into 2

Reh. N - In 3, half equals approximately 60

6 after Reh. O - In 6 slowing down

Largamente assai - A little slower, half equals 54

Un pochettino stretto - Half equals 80

Great recording of the whole symphony:

<https://www.youtube.com/watch?v=eeEqnXEnNqE>