

MCS Instrumentation Needs
2023-24 Season

Concert #1 – Saturday, October 28, 2023

“There’s No Place Like Home”

Aaron Copland – Quiet City – 10’
Solo English Horn, Solo Trumpet – Strings

Duke Ellington – Harlem – 18’
1+1d1,2,1+1d1,2[saxophones]-4,4,3,1-timp+2-harp-strings

Bedrich Smetana – Ma Vlast; Mvmts. 1, 2, and 6 – 38’
2+1,2,2,2-4,2,3,1-timp+3-2 harps-strings

TOTAL INSTRUMENTATION

2 Flutes (second doubling Piccolo) plus 1 Piccolo
2 Oboes (Solo English Horn on Copland)
2 Clarinets (second doubling Bass Clarinet)
[An uncertain number of Saxophones – It is very difficult to tell without the parts/score]
2 Bassoons
4 Horns
4 Trumpets (Solo Trumpet on Copland)
3 Trombones
1 Tuba
1 Timpani plus 3 Percussion
2 Harps
Strings

Concert #2 – Sunday, December 17, 2023

“Holiday Cheer”

Justin and I haven’t finalized all the details yet. I’m guessing that we will need:
3,3,3,3-4,3,3,1-timp+3perc-harp,keyboard-strings

Concert #3 – Sunday, February 18, 2024

“Piano Spectacular” with guest soloist, Jody Graves, Piano

Germaine Tailleferre – Overture for Orchestra – 4’
2+1,2+1,2,2-4,3,3,1-timp+4-2harps,keyboard-strings

Maurice Ravel – Concerto for Piano and Orchestra in G Major – 23’
1+1d1,1+1d1,1+1d1,2-2,1,1,0-timp+3-harp-strings

Hector Berlioz – Symphonie Fantastique – 49’
1+1d1,1+1d1,1+1d1,4-4,4,3,2-timp+4-2harps-strings

TOTAL INSTRUMENTATION

2 Flutes (second doubling Piccolo) plus 1 Piccolo
2 Oboes (second doubling English Horn) plus 1 English Horn
2 Clarinets (second doubling Bass Clarinet)
4 Bassoons
4 Horns
4 Trumpets
3 Trombones
2 Tubas
1 Timpani plus 4 Percussion
2 Harps
Keyboard
Strings

Concert #4 – Saturday, March 23, 2024

“Dance Mix”

Antonin Dvorak – Slavonic Dance, Op. 46, No. 8 – 4’
1+1d1,2,2,2-4,2,3,0-timp+3-strings

John Adams – Chairman Dances: Foxtrot for Orchestra – 12’
2d2,2,1+1d1,2-4,2,2,1-timp+3-harp,piano-strings

Astor Piazzolla – 4 Seasons of Buenos Aires; Spring and Autumn - 13’
Arranged by Leonid Desyatnikov for Solo Violin and Strings

Johannes Brahms – Hungarian Dance No. 5 – 3’
2+1,2,2,2-4,2,3,0-timp+3-strings

Libby Larsen – Collage: Boogie – 6’
2+1,2,2+1,2-4,3,3,1-timp+3-piano-strings

Piotr Tchaikovsky – Waltz from Swan Lake – 7’
2+1,2,2,2-4,4,3,1-timp+3-harp-strings

Arturo Marquez – Danzon No. 2 – 10’
2,2,2,2-4,2,3,1-timp+3-piano-strings

TOTAL INSTRUMENTATION

2 Flutes (both doubling Piccolo) plus 1 Piccolo
2 Oboes

2 Clarinets (second doubling Bass Clarinet) plus 1 Bass Clarinet
2 Bassoons
4 Horns
4 Trumpets
3 Trombones
1 Tuba
1 Timpani plus 3 Percussion
1 Harp
1 Piano
Strings

Concert #5 – Friday, May 18, 2024

“Young Artists and Joyful Voices”

Laura Pettigrew – Dòchas – 3’
2,2,2,2-4,2,3,1-timp+2-strings

[YA Repertoire]

Leoš Janáček – Glagolitic Mass – 40’
1+3d3,2+1,2+1,2+1-4,4,3,1-timp+2-2 harps,celeste,organ-strings [plus MCM and soloists]

TOTAL INSTRUMENTATION

4 Flutes (second, third, and fourth doubling on Piccolo)
2 Oboes plus 1 English Horn
2 Clarinets plus 1 Bass Clarinet
2 Bassoons plus 1 Contrabassoon
4 Horns
4 Trumpets
3 Trombones
1 Tuba
1 Timpani plus 2 Percussion
2 Harps
1 Keyboard (celeste & organ)
Strings