



# Mid-Columbia Symphony

## Orchestral Auditions for Seated Positions – Oct. 29, 2023

### Section – Bass Trombone / Trombone 3

The Mid-Columbia Symphony (MCS), under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

#### Position Summary:

- To begin with the MCS 2023 – '24 concert season, plus subsequent seasons. Specific MCS 2023 – '24 concert season engagements are subject to section requirements and a mutually agreed upon start date.
- The symphony season typically includes 5 scheduled concerts. Additional concert opportunities may occur.
- Compensation includes per service stipend of \$70.00, mileage and lodging (as required).
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit <https://midcolumbiasymphony.org/>

#### Audition Information and Requirements:

- Auditions will be held on October 29, 2023 at the Columbia Basin College in Pasco, Washington
- To obtain an audition slot, please send a one-page resume no later than October 15, 2023 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: [concertmanager@midcolumbiasymphony.org](mailto:concertmanager@midcolumbiasymphony.org)
- A \$50 deposit will be required once your audition request is accepted. This will hold your audition spot. This deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

#### All rounds are screened. Bass Trombone / Trombone 3 candidates must perform the following literature:

- Berlioz: Hungarian March Trombone 3, 1 m. before [4] to 3 m. after [5]
- Brahms: Symphony No. 1, Trombone 3 (Bass), Mvt. IV ([C] for 14mm
- Hindemith: Symphonic Metamorphosis, Trombone 3 - Mvt II: [H] to [J], Mvt II: [Q] to [T], Mvt IV: [G] to end
- Respighi: Pines of Rome, Trombone 3 - Mvt II: 7 m. before [11] to 11 m. after [12], Mvt IV: 2 m. after [20] to end
- Schubert : Sym No. 9, Mvt. I, Bass Trombone - Mvt I: 3 m. before [A] to 9 m. after [B], Mvt. I: 13 m. after [F] to 12 m. after [G]
- Tchaikovsky: Sym No. 4, Trombone 3 (Bass), Mvt I: Beginning to [A], Mvt I: 1 m. after [P] to 15 m. before [R]

Sight-reading may be requested

All excerpts can be found at: <http://orchestraexcerpts.com/trombone/>