


MCS Notes & Tempos
Saturday, October 28, 2023

Copland

Opening - in 2, half equals 60
Reh. 3 - in 4, quarter equals 80
6 after Reh. 5 - in 2, half equals 54
Reh. 7 - in 4, quarter equals 84
8 after Reh. 8 - in 2, half equals 84
2 after Reh. 9 - in 4, quarter equals 84
Reh. 12 - slower, in 4, quarter equals 76
Reh. 14 - a touch quicker, in 4, quarter equals 84
Reh. 16 - in 2, half equals 60


Here is the recording that I grew up with:

 Copland: Quiet City

Ellington

Opening - in 4, quarter equals 58
m. 4 - I will conduct the triplet in 3
5 after Reh. 1 - Faster, in 4, quarter equals 120
13 after Reh. 1 - Slower, in 4, quarter equals 60
10 after A1 - Double time, in 2, half equals 60
4 bars later - half time, in 4, quarter equals 60
Reh. B - Faster, in 4, quarter equals 144
Reh. C - Slow, in 4, quarter equals 60
Reh. D1 - In 4, quarter equals 70
Reh. E - In 2, half equals 96
Reh. K - Faster, half equals 120
Reh. M - Still in 2, getting faster, half equals 132
Reh. N - Faster, in 2, half equals 160
Reh. N1 - half time, quarter equals 160, and slowing down until
Reh. N2 - In 4, quarter equals 72
Reh. O1 - slower, quarter equals 66
That is the prevailing tempo until...
5 after Reh. W - double time, in 4, quarter equals 120
2 before Reh. X - slower, in 4, quarter equals 50
There is a big percussion cadenza before:
Reh. Y - Faster, in 4, quarter equals 120
Next to last measure - In 8, slow

Here is a recording of the version that we are performing:

 Harlem (arr. M. Peress for orchestra)