

MCS Notes and Tempos
February 18, 2024

Tailleferre

Opening - Quick, quarter equals 132

Reh. 7 - In 2, slow. Dotted-half equals 66. (Old half-note equals new dotted-half note)

Reh. 8 - Same tempo, in 2. Dotted-quarter equals 66

Reh. 10 - Tempo primo. Quarter equals 132

4 after Reh. 17 - 2 fermatas. Everyone holds first fermata. Only Trumpet 1 holds second fermata.

Recording available here:

<https://www.youtube.com/watch?v=QCq36aYzt7Q>

Ravel

Mvmt. 1

Opening - In 2, half equals 116

Reh. 4 - Slower, half equals approximately 80

Reh. 10 - A tempo, half equals 116

2 before Reh. 20 - slowing down and back to slow tempo, half equals 80

Reh. 22 - In 3, slower. Quarter equals approximately 60

Reh. 24 - In 2. Half equals approximately 60

Reh. 25 - In 3. Quarter equals approximately 60

Reh. 26 - Piano Cadenza - I don't conduct.

Reh. 27 - In 4, quarter equals approximately 60 and then speed up

Reh. 29 - In 2, half equals 116

Mvmt. 2

The whole movement is very slow - eighth equals 76

I don't start to conduct until Reh. 1

Mvmt. 3

Fast! Quarter equals approximately 152

Here is a nice recording with the score:

<https://www.youtube.com/watch?v=nSLgsg6NJKM>

Berlioz

Mvmt. 1

Opening - In 4, quarter equals 56

Reh. 1 - Faster, quarter equals 80 and then slowing down...

5 after Reh. 2 - Slower, quarter equals 60

Allegro agitato - In 2, half equals 132 and that remains the prevailing tempo.

YES! - We take the repeat

The ending slows down a lot, but we stay in cut-time the whole way

Mvmt. 2

Opening - In 1, dotted-quarter equals approximately 60
This is the prevailing tempo all the way through the movement.

Mvmt. 3

Opening - In 6, eighth equals 84.
Again this is the prevailing tempo with slight pushing and pulling as notated.

Mvmt. 4

There is a repeat in this movement that might be missing in some parts.
We repeat from the end of measure 77 back to the beginning of the movement.
(This is at the end of the measure - 16 bars after rehearsal 53.)
In 2, half equals 76

Mvmt. 5

Opening - in 4, quarter equals 60
5 after Reh. 62 - Faster, in 2. Dotted-quarter equals 112.
13 after Reh. 62 - Faster, in 2. Half equals 140.
Reh. 63 - Slower, dotted-quarter equals 100
Dies Irae - SENZA accelerando
Reh. 68-69 will push naturally just a touch
3 after Reh. 70 - this will feel like we look in a slightly slower tempo - 104
After Reh. 85 - Push it, stay in 2.

There are plenty of recordings, but this is a good new one:

https://www.youtube.com/watch?v=BqVojmQB_4s