



Mid-Columbia Symphony Announces Auditions

Section Double Bass

Sunday, May 19, 2024

Multiple Seated (Tenure-Track) Positions Available

The Mid-Columbia Symphony, under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

Position Summary:

- To begin with the MCS 2024 – '25 concert season, plus subsequent seasons. Specific MCS 2024 – '25 concert season engagements are subject to section requirements and a mutually agreed upon start date.
- Typical season includes 5 concerts a season, 4 services a set, estimated 20 services per season.
- Compensation is currently \$70/service. Mileage reimbursed up to \$100 and housing provided.
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit <https://midcolumbiasymphony.org/>

Audition Information and Requirements:

- Auditions will be held on May 19, 2024 at the Columbia Basin College in Pasco, Washington
- All rounds are screened.
- To apply, submit a one-page resume and \$50.00 deposit no later than May 12, 2024 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: concertmanager@midcolumbiasymphony.org
- The \$50.00 deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

Double Bass candidates must perform the following literature:

- Mozart: Symphony 40, Mvt. I, mm.114-138
- Brahms: Symphony No. 2, Mvt. IV, mm. 244-279
- Beethoven: Symphony No. 5, Mvt. III, mm. 141-177
- Beethoven: Symphony 5, Mvt. III, mm. 1-100
- Strauss: Ein Heldenleben, Reh. 9 until 6m. after Reh. 12

These excerpts are posted on the Mid-Columbia Symphony musicians' portal at:

<https://midcolumbiasymphony.org/musicians-center/inquiring-musicians/>