

# Double Bass: mm. 114-138

Mozart — Symphony No. 40

## VOLONCELLO e BASSO

2

This page of a musical score for Double Bass (Violoncello e Basso) covers measures 114 to 138 of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features several staves with various musical notations, including dynamics, articulation, and performance instructions.

Measure 114 is marked with a forte (*f*) dynamic and a large bracket indicating a section. Measure 131 contains a circled letter 'C' above the staff. Measure 136 includes performance instructions for other instruments: 'Viol. I' and 'Vcll.' above the staff, and 'Bassi' above the staff with a forte (*f*) dynamic. Measure 160 is marked with a circled letter 'D' and a piano (*p*) dynamic. Measure 173 is marked with a forte (*f*) dynamic. Measure 183 is marked with a piano (*p*) dynamic and a first ending bracket. Measure 197 is marked with a forte (*f*) dynamic.

# Brahms: Symphony No. 2, Mvt. IV, mm. 244-279

10

## DOUBLE BASS.

This page contains the musical score for the Double Bass part of Brahms' Symphony No. 2, Movement IV, measures 132 to 251. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various performance instructions such as *Vcl. pizz.*, *Vcl. arco*, *p cresc.*, *f*, *p*, *pp sempre*, *f marc.*, *marc.*, *cresc.*, *ff*, *pp sempre più*, *in tempo*, and *pp*. There are also dynamic markings for other instruments: *Fl.* and *Viol. I*. The score is annotated with handwritten letters in boxes: F, G, H, I, K, and L. Measure numbers 132, 138, 146, 158, 165, 182, 190, 197, 204, 238, 244, and 251 are clearly marked. A large bracket on the left side of the page spans from measure 244 to 251.

Brahms: Symphony No. 2 (cont'd)

DOUBLE BASS.

258

264 *f sempre più f*

270

276 *M largamente* *pppp f*

282 *oroso.* *p* *oroso.*

288

294

300

306

312 *ben marc.*

318 *N* *Vcl. pss.* *Vcl. arco* *p oroso.* *p oroso.*

324 *plù f*

330 *O*

Detailed description: This page of a musical score for the Double Bass part of Brahms' Symphony No. 2, measures 258-349. The score is written in bass clef with a key signature of two sharps (D major). It features various musical notations including slurs, accents, and dynamic markings. Handwritten annotations include 'V' above notes, 'f' and 'pppp' for dynamics, and 'M largamente' for a tempo change. A large bracket is drawn over measures 276-282. The page number '11' is in the top right corner.

# Double Bass - Beethoven: Symphony No. 5, Mvt. III, mm. 141-177

## VIOLONCELLO and BASSO.

7

125 *scen.* *arco* *du* *f* *ff* *p*

140 *unis.* *cresc.* *mp*

151 *1.*

160 *2.*

169 *ba* *5* *ba*

181 *1.* *2.* *3.* *4.* *5.* *6.*

192 **B** *f* *dimin.*

201 *unis.* *p* *dimin.*

211 *8* *sempre più piano* *pizz.* *p*

233 *arco* *pp* *poco rit.* *a tempo* *Vel. pizz.* *p*

248 *poco rit.*

# Double Bass - Beethoven: Symphony 5, Mvt. III, mm. 1-100

## VOLONCELLO and BASSO.

224 *cresc. sf sf p pp cresc.*

239 *f sf p pp cresc.*

Allegro.  $\text{♩} = 96.$  *poco rit. a tempo*

17 *pp a tempo*

32 *poco rit. a tempo* *dinin. pp*

48 *pp*

65 *cresc. - - - - - f*

80 *f sf sf sf dinin.*

97 *pp pizz. f>p pizz. f>p*

111 *Vel. p sempre cre.*

Double Bass - Strauss: Ein Heldenleben, Reh. 9 until 6m. after Reh. 12

This musical score is for the Double Bass part of Richard Strauss's 'Ein Heldenleben'. It covers measures 9 through 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a *ff* dynamic and features a triplet of eighth notes. Measure 10 continues with a *fff* dynamic and includes a triplet of eighth notes. Measure 11 is marked *ff* and contains a *f* dynamic section with the instruction 'geteilt' (divided) and a *f* *cresc.* section. Measure 12 is marked *ff* and features a triplet of eighth notes. The score concludes with a large bracketed section in the final measure, marked *ff*.