



## AUDITION EXCERPTS

### Oboe / EH

#### Excerpt List:

Oboe - Beethoven: Symphony No. 3, Mvt. II, mm. 9-101

Oboe - Ravel: Tombeau de Couperin, Mvt. I (Beg – [2] & [8] to [9])

Oboe - Tchaikovsky: Symphony No. 4, Mvt. II, mm. 1- 21

EH – Berlioz: Roman Carnival Overture, 14 before [1] to 3 after [1]

EH – Berlioz: Symphonie Fantastique, Mvmt. 3, mm. 1-20

# Oboe - Beethoven: Symphony No. 3, Mvt. II, mm. 9-101

**Beethoven:** Symphony No. 3, Mvt. II

Oboe I

**MARCIA FUNEBRE**  
Adagio assai (♩:50)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p cresc. f*

41 *p sf p* B *p cresc.* Ob. II

54 *f p < p f sf p* 3

69 *p* Maggiore *cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* 3 Minore Viol. I 12 *f* 1 Viol. I 4

Oboe - Ravel: Tombeau de Couperin, Mvt. I (Beg – [2] & [8] to [9])

(\*)  
HAUTOIS  
COR ANGLA  
(2<sup>d</sup> Hautbois)

Vif. ♩ = 92

1

COR A. *pp* *mp*

*p*

2 3

*mp*

8

*f* Prenez le 2<sup>d</sup> HAUTOB. 4

9

4 Prenez le COR A.

Oboe - Tchaikovsky: Symphony No. 4, Mvt. II, mm. 1- 21

II.

Andantino in modo di canzone.

*I SOLO*

*p semplice ma grazioso*

The musical score is written for Oboe in 2/4 time, key of B-flat major. It consists of four staves. The first staff is marked *I SOLO* and *p semplice ma grazioso*. The second and third staves continue the melodic line. The fourth staff begins at measure 20, marked *mf* and *sf*, and ends with *mf cresc.*

EH – Berlioz: Roman Carnival Overture,  
14 before [1] to 3 after [1]

Corno ingl.  
Andante sostenuto (♩ = 52)  
solo  
*mf espress.*

1  
*mf espress.*

1  
*cresc. - - - f*

7 2  
*mf*

EH – Berlioz: Symphonie Fantastique, Mvmt. 3, mm. 1-20

Corno inglese.  
Adagio. (♩ = 84)  
Solo.

*p*

1

37

Oboe II. 23

*pp*