



# AUDITION EXCERPTS

## Percussion

### Excerpt List:

#### **Snare Drum Solo**

- Delecluse, Etude 1 (provided by audition candidate)

#### **Snare Drum**

- Prokofiev, Lieutenant Kije, Mvt 1, Reh 1 to Reh 2
- Rimsky-Korsakov, Capriccio Espagnole, Mvt IV, beginning to 10 after Reh L
- Rimsky-Korsakov, Scheherazade, Mvt 4, Reh P to Reh R

#### **Glockenspiel**

- Tchaikovsky, Sleeping Beauty Waltz, Mvt V, mm144 to 176
- Dukas, The Sorcerer's Apprentice, Reh 17-20 and 22-24

#### **Tambourine**

- Dvorak, Carnival Overture, beginning to Reh C and 9 after Reh U to the end

#### **Timpani**

- Beethoven, Symphony No. 9, Mvt 1, 18 before Reh S to the end
- Tchaikovsky, Symphony No. 4, Mvt 1, 2 before Reh T to Reh U

# Symphonic Suite

Sergei Prokofiev  
(1891-1952)

amburo militaire

## I.

# THE BIRTH OF KIJÉ

*Andante assai* ♩ = 60

*p* (cornet) *rit.*

*Doppio movimento* ♩ = 120

*Solo*

*pp*

*pp*

4 *pp*

3 8 4 *p*

5 *Poco più animato* 6 4

7 5 8 9 4 *mf* *ff*

9 (bass drum)

Allegretto  $\text{♩} = 69$   
Quasi cadenza I

Rimsky-Korsakov, Capriccio Espagnole, Mvt IV  
Beginning to 10 after Reh L

(1st horn)  
3  
con forza

Tamburo Solo  
tr  
f

3 3 3 3 3 3 3 3

dimin. cresc.

tr

Cadenza II  
Violin Solo

8va

L (timpani)

f >

tr

dimin. ppp sempre ppp

p

a tempo  $\text{♩} = 69$

pp

2 3 4 5 6

7 8 9 10

Cadenza III  
Flute Solo

# Rimsky-Korsakov, Scheherazade

## Mvt 4, Reh P to Reh R

Musical score for the 'Reh P to Reh R' section of Rimsky-Korsakov's Scheherazade, Mvt 4. The score is written in treble clef and includes various musical notations such as dynamics (*mf*, *cresc.*, *sfpp*, *pp*, *f*), articulation (*tr*, accents), and performance instructions (tambourine). The score is divided into sections marked with letters M, N, P, Q, R, and S, and numbered measures from 21 to 16.

Section M: Measures 21-25. Dynamics: *mf cresc.* to *sfpp*. Includes a trill (*tr*) and a wavy line.

Section N: Measures 1-5. Dynamics: *sfpp*.

Section P: Measures 6-15. Dynamics: *f*.

Section Q: Measures 16-18. Dynamics: *f*.

Section R: Measures 11 (tambourine) and 12-15. Dynamics: *pp*.

Section S: Measures 15-16. Dynamics: *f > p*. Includes a trill (*tr*) and a wavy line.

# "SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№№ 1. 2. 3. 4. *TACET.*

№ 5. Valse.

**Clochettes.**

**Allegro. (Tempo di Valse)**

35 102 Viol. I. Clar. Viol. I.

103 104 105

142 Clar. Viol. I. *p*

106 107

148

154

160

166

172 *f* 120

Glockenspiel



(original version)

# The Sorcerer's Apprentice

## Scherzo

P. Dukas  
(1865-1935)

Assez lent 1 7 Vif 2 1<sup>er</sup> Mouvt. 3 3 Vif 4 4

6 3 2 9

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

30 (cymbal)

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

*crescendo*

18 *f rinf rinf più f*

*sempre crescendo*

20 Poco animato 21 Più animando 22 *ff* 100-104 *Al. Mouvt.*

12 9

23

\*) See footnote on page 9.



RF  
L R R L R L

pk tr tr tr 24 14 25 Poco string. A tempo 26 Scherzando 112  
6 24 p

poco crescendo

14 27 15 28 String. A tempo 29 24 30 9  
6 (tri.) 12 (timpani) f

2 2 31 8 2 f

2 2 32 15 33 18 34 9 35 12 36 12  
(bass drum)

37 24 38 Plus animé 2 152 197 f

39

5 2 f 40

5

# CARNIVAL OVERTURE

Antonín Dvorák  
(1841-1904)

Triangle



Tambourine

Allegro  $\text{♩} = 132$

The score consists of several systems of music. The first system shows the Triangle and Tambourine parts starting with a forte (*f*) dynamic. The second system includes a first ending (1.) and a second ending (2.) with a dynamic change from *f* to *p*. The third system features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The fourth system contains trills (*tr*) and a fortissimo (*ff*) dynamic. The fifth system includes a section marked 'C' with a triplet and a measure of 43. The sixth system is divided into sections 'D' (strings, 16 measures) and 'E' (Poco tranquillo, woodwinds, 15 measures), with a tempo change to  $\text{♩} = 126$ . The seventh system is section 'F' (pp, 14 measures). The eighth system is section 'G' (pp, 10 measures). The ninth system is section 'H' (timpani, 4 measures).





# Beethoven — Symphony No. 9

## Timpani

402 **N** *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 **O** 12 *f f f f f f f p* Fl. I

441 8 *ff p cresc.* Fl. I **P**

458 1 *cresc. f*

467 **Q** 1 2 3 4 5 6 7 *p p*

478 *cresc.*

487 1 *f ff dim. pp cresc.* **R** Fag. I rit.

496 *f p cresc. f*

507 *a tempo rit. a tempo* Viol. I

517 *cresc.*

525 *f più f*

531 **S** *ff sempre ff sempre* *tr*

540 *sf ff* *tr*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

*Pauken*

Ben sostenuto il tempo precedente

313 *pp*

1 2 3 4

317

5 6 7 8

321 *Poco a poco stringendo*

9 10 11 12

*poco a poco cresc.*

325 *S*

13 14 15 16

*mf*

329

17 18 19 20

333 *T* *sempre stringendo al - - - - -*

21 22

*cresc.*

338 *Allegro con anima*

23 24 25 26

*f cresc.* *ff*

342

27 28 29 30

346

31 32 33 34

350 *fff*

35 36 37 38 39 40 41 42

*fff*

357 *f dim.*

3 4 5 6 7 8

*f dim.*