



Mid-Columbia Symphony Announces Auditions

Section Percussion

Sunday, May 19, 2024

Multiple Seated (Tenure-Track) Positions Available

The Mid-Columbia Symphony, under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

Position Summary:

- To begin with the MCS 2024 – '25 concert season, plus subsequent seasons. Specific MCS 2024 – '25 concert season engagements are subject to section requirements and a mutually agreed upon start date.
- Typical season includes 5 concerts a season, 4 services a set, estimated 20 services per season.
- Compensation is currently \$70/service. Mileage reimbursed up to \$100 and housing provided.
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit <https://midcolumbiasymphony.org/>

Audition Information and Requirements:

- Auditions will be held on May 19, 2024 at the Columbia Basin College in Pasco, Washington
- All rounds are screened.
- To apply, submit a one-page resume and \$50.00 deposit no later than May 12, 2024 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: concertmanager@midcolumbiasymphony.org
- The \$50.00 deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

Percussionists will be asked to perform the indicated solo and other selections from the following list of repertoire:

Snare Drum Solo

- Delecluse, Etude 1

Snare Drum

- Prokofiev, Lieutenant Kije, Mvt 1, Reh 1 to Reh 2
- Rimsky-Korsakov, Capriccio Espagnole, Mvt IV, beginning to 10 after Reh L
- Rimsky-Korsakov, Scheherazade, Mvt 4, Reh P to Reh R

Glockenspiel

- Tchaikovsky, Sleeping Beauty Waltz, Mvt V, mm144 to 176
- Dukas, The Sorcerer's Apprentice, Reh 17-20 and 22-24

Tambourine

- Dvorak, Carnival Overture, beginning to Reh C and 9 after Reh U to the end

Timpani

- Beethoven, Symphony No. 9, Mvt 1, 18 before Reh S to the end
- Tchaikovsky, Symphony No. 4, Mvt 1, 2 before Reh T to Reh U

Additional Notes:

- Instrumentation will be provided for this audition. The candidate is welcome to provide their own instrumentation if desired.
- These excerpts are posted on the Mid-Columbia Symphony musicians' portal at:

<https://midcolumbiasymphony.org/musicians-center/inquiring-musicians/>