

Mid-Columbia Symphony – Notes and Tempos – October 19, 2024 Concert

Ives

We played this piece to open the program on my very first concert as Music Director - October 25, 2008. Time flies! Now we are playing it again to open my 17th and final season as Music Director.

All of these tempo markings are approximate

Opening - quarter equals 126

Reh. F - quarter equals 72

Reh. G - quarter equals 60

Reh. H - quarter equals 72

Reh. I - quarter equals 60

Reh. J - dotted-quarter equals 100

Reh. L - quarter equals 126

Reh. N - quarter equals 56

Reh. O - quarter equals 132

Reh. Q - slower, quarter equals 72

Reh. R - quarter equals 126

5 after Reh. S - meno mosso, quarter equals 64

Next to last measure - make dynamic mp (instead of ff) with cresc. to FFF.

Here is a fun recording:

<https://www.youtube.com/watch?v=8CFBRngE5ZY>

Rodríguez

Ray Law will guest conduct this piece. He won the opportunity to guest conduct the orchestra at our fundraiser auction last Spring.

Opening - quarter equals roughly 120

Yes - the repeat is good.

If you want to hear this arrangement (with bonus tango dancers):

<https://www.youtube.com/watch?v=nw6nCilpSYw>

Ginastera

I. Opening - In 2, dotted-quarter equals 120

Next-to-last measure - 2+2+3

II. Slower - in 2, dotted-quarter equals 48 or so

III. Aggressive! - Quarter equals 152

9/8 = 2+2+2+3

Reh. 3 - 7/8 = 2+2+3

Reh. 5 - $5/8 = 3+2$

Reh. 7 - just like the beginning

IV. Dotted-quarter equals 132

Here is a video where you can see the score while listening:

<https://www.youtube.com/watch?v=8JqLOHzg1DQ>

Chávez

Opening - eighth equals 352, quarter equals 176, eighth equals eighth

$5/8 = 3+2$

Reh. 8 - $7/8 = 3+2+2$

Reh. 9 - not quite an exact metric modulation, a little bit faster. In 2 - half equals 96.

Reh. 14 - abrupt shift back to music of the opening, slightly slower eighth note pulse

Reh. 15 - $8/8 = 3+2+3$

Reh. 18 - $2+3$

Reh. 19 - $3+2+2$

Reh. 22 - $2+3$

Rall. into Reh. 27 - quarter equals 66

Reh. 43 - slower, quarter equals 48

Reh. 57 - speed up a lot until...

Reh. 59 - in 3, half equals 108

Reh. 64 - like the beginning (and 14), quarter equals 176

3 bars of $3+2+2$ followed by 2 bars of $2+3+2$

Reh. 65 - $8/8 = 3+2+3$

Reh. 68 - $2+3$

Reh. 69 - $3+2+2$

Reh. 73 - quarter equals 54

Reh. 81 - One more time! Like the beginning

Reh. 88 - Last tempo change!! Faster, dotted-quarter equals 144

Here is a nice recording:

<https://www.youtube.com/watch?v=U6fPNxPGTbk>

Copland

Opening - quarter equals 66

Reh. 1 - quarter equals 88

Reh. 2 - getting faster and going into 2

Reh. 3 - in 4, slowing down

Reh. 4 - back to 2, half equals 44

Reh. 6 - quarter equals 160

Reh. 9 - same tempo, but I go into 2

5 before Reh. 11 - same tempo, but back to 4

Reh. 14 - back into 2

Reh. 16 - quarter equals 104

Reh. 17 - twice as slow for only 3 bars
Reh. 18 - a little slower still, again for only 3 bars
Reh. 19 - quarter equals 69
Reh. 23 - quarter equals 132
Reh. 28 - a touch slower, quarter equals 126
Reh. 31 - $5/8 = 3+2$
Reh. 33 - slow. Quarter equals 66
Reh. 35 - approx. twice as fast, quarter equals 132. Here $5/8 = 2+3$.
Speeding up into Reh. 37 - In 2, half equals 92
Reh. 43 - be careful, $5/8 = 2+3$
4 after Reh. 49 - $5/8 = 2+3$
8 after Reh. 49 - $5/8 = 3+2$
Reh. 50 - new slower tempo starts right after the downbeat, quarter equals 120
Reh. 51 - slower, quarter equals 96
Reh. 54 - same tempo, but into 2
Reh. 55 - quarter equals 72
Reh. 57 - quarter equals 80
Reh. 62 - In 1, half equals 80
Reh. 64 - half equals 66
Reh. 65 - In 2
Reh. 67 - quarter equals 72
Reh. 69 - quarter equals 84
Reh. 70 - quarter equals 72
Reh. 71 - half equals 54
Last 7 measures - I conduct in 4

Again, if you would like to listen along to the score:

<https://www.youtube.com/watch?v=Q3aUMKrCh8Q>