

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

First staff of music, measures 1-5. Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *f*, *p*, *f*.

Second staff of music, measures 6-10. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*.

Third staff of music, measures 11-15. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*, *p*, *f*, *p*.

Fourth staff of music, measures 16-20. Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*, *p*, *f*.

Fifth staff of music, measures 21-25. Treble clef, key signature of two flats, 4/4 time. Dynamics: *p*, *f*.

**Allegro**

Sixth staff of music, measures 26-30. Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

Seventh staff of music, measures 31-35. Treble clef, key signature of two flats, 3/4 time. Dynamics: *p*.

Eighth staff of music, measures 36-40. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Marked with a box 'A' above measure 37.

Ninth staff of music, measures 41-45. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

Tenth staff of music, measures 46-50. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*. Marked with a box 'B' above measure 46.

Eleventh staff of music, measures 51-55. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*.

82

88

94

103

117

123

132

138

143

151

160

167

*p* *fp* *p* *p* *p* *p*

Fl.

tr.

C

D

E

2

5

VIOLINO I.

Scherzo.  
Allegro vivace.

Nº 1.

16

A.

cresc.

B

cresc.

V

C

pp

D

cresc.

15 E

dim. - - - al - pp

cresc.

pizz.

arco

dim.

p

# Johannes Brahms Symphony No. 2 in D Major, Op. 73

## Violine I

Allegro non troppo

K.B.

11

Fl.

2. Mal *p dolce*

*dim.*

10 Ob. *p dolce* **A**

1 Fl. I 2 *p cresc.*

*f sf*

*sf p* **B**

*dim.*

*p p sempre dolce* **C**

*dolce*

# Brahms — Symphony No. 2 in D Major

## Violine I

2

101 **D** *p sempre*  
(quasi ritenente)

110 *cresc.* **E** *f sf ben marc.*

120 *sf marc.*

126 *f*

132 *ff poco f espr.*

140 *cresc.*

150 **F** *ff* *Fag. I*

164 *p* *3 3 3*

168 *dim.* *pp*

174 *1.*

179 *2.* *p sempre*

187 *cresc.*

Detailed description: This page of a musical score for Violin I in Brahms' Symphony No. 2 in D Major contains measures 101 through 187. The music is written in D major and 4/4 time. It features a variety of dynamics including piano (p), piano sempre (p sempre), crescendo (cresc.), forte (f), fortissimo (ff), sforzando (sf), and pianissimo (pp). Performance instructions such as 'quasi ritenente' and 'ben marc.' are present. The score includes several slurs, accents, and triplets. A first ending bracket is shown at measure 150, leading to a section marked 'Fag. I'. Measure numbers 101, 110, 120, 126, 132, 140, 150, 164, 168, 174, 179, and 187 are clearly marked at the beginning of their respective staves. A box containing the letter 'D' is placed above the first staff, and a box with 'E' is above the second staff, and a box with 'F' is above the fifth staff.

## Violino I

134 *cantabile* *grazioso*  
*p* *pizz.* *p* *p*

142 *cresc.* *f* *arco* *mf* *p* *cantabile*  
*p* *cantabile*

150 *grazioso* *p* *p* *mp* *mp*  
*grazioso* *p* *mp* *mp*

157 *f* *pp*  
*f* *pp*

163 *cresc.* *ff*  
*cresc.* *ff*

169 *H* *sempre ff* *sempre ff*

176 *pizz.* *pizz.*