

# Mid-Columbia Symphony Announces Auditions

# Section Double Bass Multiple Seated (Tenure-Track) Positions Available Saturday, February 1, 2025

The Mid-Columbia Symphony, under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated (tenure-track) musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

#### **Position Summary:**

- To begin with the MCS 2025 '26 concert season, plus subsequent seasons. Specific MCS 2024 '25 concert season engagements are subject to section requirements.
- Typical season includes 5 concerts a season, 4 services a set, estimated 20 services per season.
- Compensation is currently \$75/service. Mileage reimbursed up to \$100 and housing provided.
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit https://midcolumbiasymphony.org/

## **Audition Information and Requirements:**

- Auditions will be held on February 1, 2025 at the Columbia Basin College in Pasco, Washington
- All rounds are screened (blind) auditions.
- To apply, submit a one-page resume and \$50.00 deposit no later than January 24, 2025 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: concertmanager@midcolumbiasymphony.org
- The \$50.00 deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

### Auditionees will be asked to perform the indicated solo and other selections from the following list of repertoire:

- Mozart: Symphony 40, Mvt. I, mm.114-138
- Brahms: Symphony No. 2, Mvt. IV, mm. 244-279
- Beethoven: Symphony No. 5, Mvt. III, mm. 141-177
- Beethoven: Symphony 5, Mvt. III, mm. 1-100
- Strauss: Ein Heldenleben, Reh. 9 until 6m. after Reh. 12

These excerpts are posted on the Mid-Columbia Symphony musicians' portal at:

https://midcolumbiasymphony.org/musicians-center/inquiring-musicians/