

Double Bass: mm. 114-138

Mozart — Symphony No. 40

VOLONCELLO e BASSO

2

This musical score is for the Double Bass (Violoncello e Basso) part of Mozart's Symphony No. 40, measures 114-138. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked '2' (Allegretto). The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket is placed over measures 114-115, and another large bracket is placed over measures 126-127. A box labeled 'C' is placed over measure 131, and a box labeled 'D' is placed over measure 160. The score also includes staves for Viol. I, Viol. II, and Bassi, with dynamic markings like *f* (forte) and *p* (piano). The score is divided into systems, with measures 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, and 138-139. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into systems, with measures 114-115, 116-117, 118-119, 120-121, 122-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, and 138-139. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Brahms: Symphony No. 2, Mvt. IV, mm. 244-279

10

DOUBLE BASS.

Vcl. pizz.
p cresc.

Vcl. arco
p cresc.

F

G

H

I *Tranquillo.* 14

K *Sempre più tranquillo* 8

L

Fl.

Viol. I

f

p

p sotto voce

pp sempre

pizz.

f marc.

marc.

cresc.

pp sempre più

in tempo

pp

pp sempre

Brahms: Symphony No. 2 (cont'd)

DOUBLE BASS.

11

258

264 *f sempre più f*

270

275 *M largamente*

283 *cresc. p cresc.*

289

296

303

309

317 *ben marc.*

325 *N Vcl. pss. Vcl. arco p cresc. p cresc. p più f*

341

349 *O*

Double Bass - Beethoven: Symphony No. 5, Mvt. III, mm. 141-177

VOLONCELLO and BASSO.

7

125

scen. arco do *f* *ff* *p*

140 unis. *f* *cresc.* *mp*

151

160 2.

169

181

192 B

201 unis. *p* *f* *dimin.*

211 *sempre più piano* *pizz.* *p*

233 arco *pp* *poco rit.* *a tempo* *Vol. pizz.* *p*

248 *poco rit.*

Double Bass - Beethoven: Symphony 5, Mvt. III, mm. 1-100

VIOLONCELLO and BASSO.

224

cresc. ff sf p pp

cresc.

239

f

Allegro. $\text{♩} = 96.$

poco rit. a tempo

pp

17

poco rit. a tempo

f

32

poco rit. a tempo

dimin. pp

48

pp

65

cresc. - - - f

80

f

dimin.

97

pp

f > p

pizz.

f > p

111

Vel.

p sempre

cre

Double Bass - Strauss: Ein Heldenleben, Reh. 9 until 6m. after Reh. 12

This musical score is for the Double Bass part of Richard Strauss's 'Ein Heldenleben'. It covers measures 9 through 12, which occur 6 measures after rehearsal mark 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Measure 9 begins with a *ff* (fortissimo) dynamic and features a triplet of eighth notes. Measure 10 continues with a *fff* (fortississimo) dynamic. Measure 11 is marked *ff* and includes the instruction 'geteilt' (divided) for the left hand, which plays a steady eighth-note accompaniment while the right hand has a melodic line. Measure 12 also features a *ff* dynamic and a triplet. The score concludes with a large closing bracket. Performance markings include *ff*, *fff*, *f*, *f* *cresc.*, and *ff*.