

Horn 2/4 Excerpt List

We will be auditioning both seats from the same pool with the same excerpts. The top performing auditionee will be seated in the second chair. The runner-up auditionee will be seated in the fourth chair.

All auditionees will play:

Mozart Horn Concerto No. 3 K 447, mvt. I Exposition (Rehearsal A-C)

Orchestral excerpts will be selected from (all orchestral excerpts can be found at hornexcerpts.org):

Beethoven Symphony No. 3, mvt. III, Horn 2 (mm. 171-205)

Shostakovich Symphony No. 5, mvt. I, Horn 2 (Rehearsal 17-21)

Haydn Symphony No. 31, mvt. II, Horn 2 (mm. 36-41)

Beethoven Fidelio Overture, Horn 2 (mm. 45-55)

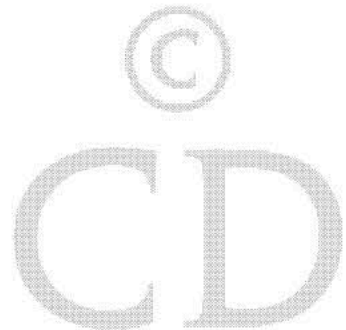
Tchaikovsky Symphony No. 4, mvt. I, Horn 2 (mm. 1-20)

Strauss Don Juan, Horn 2 (6 after N-P)

Dvorak Symphony No. 9, mvt. IV, Horn 2 (Rehearsal 10-11)

Wagner Prelude to Das Rheingold, Horn 8, (m. 17-62)

Wolfgang Amadeus Mozart
Horn Concerto No. 3, K. 447



SHEET MUSIC™

Horn Solo in E♭

Allegro 4 **Tutti** 1

18

28 **Solo A**
p

33 3

41

47 *tr* B 3

55 *con espressione* *cresc.*

60 *f* 1 *p* *cresc.*

67 *f* *tr* C 15 D *mf*

Detailed description: This is a page of sheet music for the Horn Solo in E-flat from Mozart's Horn Concerto No. 3. The music is written on a single treble clef staff. It begins with a 4-measure rest, followed by a 'Tutti' section starting at measure 1. The tempo is marked 'Allegro'. The key signature has one flat (E-flat). The score includes various dynamics such as *f* (forte), *p* (piano), *con espressione*, and *cresc.* (crescendo). There are also trills (*tr*) and specific fingering or breath marks (1, 3, C, D). The piece concludes with a 15-measure rest followed by a *mf* (mezzo-forte) section. A large 'CD' watermark is visible in the upper right corner of the page.

Beethoven Symphony No. 3, mvt. III, Horn 2 (mm. 171-205)

Horn 2 in E-flat

Musical score for Horn 2 in E-flat, measures 171-205. The score is in 3/4 time and consists of four staves. The first staff (measures 171-181) features a melody with dynamics *ff* and *f*, and includes first and second endings. The second staff (measures 182-193) is marked *TRIO* and *f*, with a *cresc.* marking. The third staff (measures 194-204) also features a *cresc.* marking and *f* dynamics. The fourth staff (measures 205-205) concludes with a *ff* dynamic. The number 18 is written at the end of the fourth staff.

Shostakovich Symphony No. 5, mvt. I, Horn 2 (Rehearsal 17-21)

Horn 1 and 2 in F

Musical score for Horn 1 and 2 in F, measures 16-21. The score is in common time (C) and consists of four staves. The first staff (measures 16-17) is marked *f* and includes rehearsal marks 16 and 17. The second staff (measures 18-19) is marked *poco animando* and includes rehearsal mark 18. The third staff (measures 19-20) is marked *mp* and includes rehearsal mark 19. The fourth staff (measures 20-21) is marked *f* and *ff*, and includes rehearsal marks 20 and 21. The number 6 is written at the end of the fourth staff.

Haydn Symphony No. 31, mvt. II, Horn 2 (mm. 36-41)

Horn 2 in D

Musical score for Horn 2 in D, Haydn Symphony No. 31, mvt. II, mm. 36-41. The score is written in 6/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes, with a final measure containing a fermata and a '5' above the staff.

Beethoven Fidelio Overture, Horn 2 (mm. 45-55)

Horn 2 in E

Musical score for Horn 2 in E, Beethoven Fidelio Overture, mm. 45-55. The score is written in 4/4 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one sharp (F#). The music is marked 'Allegro solo' and 'cresc. p dolce'. It features a melodic line with a fermata and a '5' above the staff. A dynamic marking 'p' is present. The tempo 'Adagio' is indicated above the second staff.

Tchaikovsky Symphony No. 4, mvt. I, Horn 2 (mm. 1-20)

Horn 2 in F

Musical score for Horn 2 in F, Tchaikovsky Symphony No. 4, mvt. I, mm. 1-20. The score is written in 3/4 time and consists of four staves. The key signature is one flat (Bb). The music is marked 'Andante sostenuto.' and features a melodic line with a fermata and a '5' above the staff. The tempo 'Moderata con anima.' is indicated above the fourth staff. Dynamic markings include 'f' and 'mf'.

Strauss Don Juan, Horn 2 (6 after N-P)

Horn 2 in F

molto espressivo e marcato

Dvorak Symphony No. 9, mvt. IV, Horn 2 (Rehearsal 10-11)

Horn 2 in E

Un poco sostenuto.

10 16

string.

cresc.

Solo.

p

11 *Tempo.*

ff

3

Wagner Prelude to Das Rheingold, Horn 8, (m. 17-62)

Horn 8 in E-flat

In moto tranquillo, sereno.

in Es. *Fagotti.*

4 1 2 3 4 5 6 7 8 9 10 11

in Es. *Solo.*

12 16 *p*

22 *p*

30

35

41 *sempre p*

47

55