



AUDITION EXCERPTS

Percussion

Excerpt List:

Snare Drum

- Delecluse, Etude 1 (note: Auditionee must provide this sheet music)
- Prokofiev, Lieutenant Kije, Mvt 1, Reh 1 to Reh 2
- Rimsky-Korsakov, Capriccio Espagnole, Mvt IV, beginning to 10 after Reh L
- Rimsky-Korsakov, Scheherazade, Mvt 4, Reh P to Reh R

Glockenspiel

- Tchaikovsky, Sleeping Beauty Waltz, Mvt V, mm144 to 176
- Dukas, The Sorcerer's Apprentice, Reh 17-20 and 22-24

Tambourine

- Dvorak, Carnival Overture, beginning to Reh C and 9 after Reh U to the end

Timpani

- Beethoven, Symphony No. 9, Mvt 1, 18 before Reh S to the end
- Tchaikovsky, Symphony No. 4, Mvt 1, 2 before Reh T to Reh U

amburo militaire

Symphonic Suite

Sergei Prokofiev
(1891-1952)

I. THE BIRTH OF KIJÉ

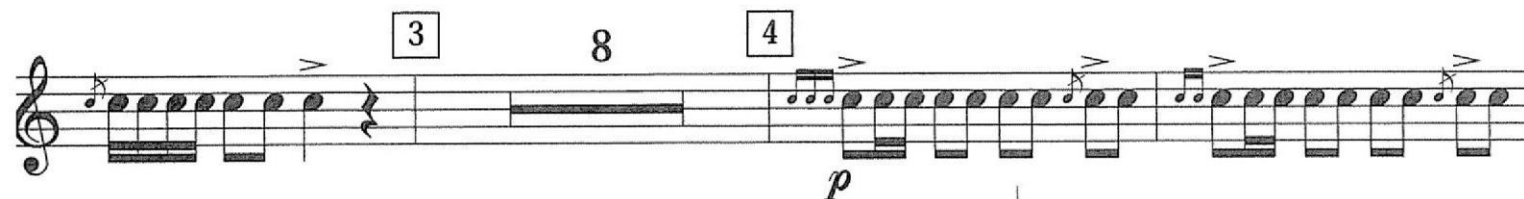
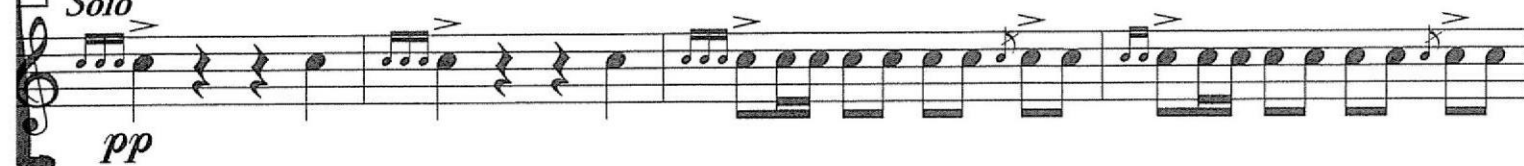
Andante assai ♩ = 60



Doppio movimento ♩ = 120

Solo

pp



Allegretto ♩ = 69
Quasi cadenza I

Rimsky-Korsakov, Capriccio Espagnole, Mvt IV
Beginning to 10 after Reh L

(1st horn)

con forza

Tamburo Solo

tr

f

dimin.

cresc.

Cadenza II
Violin Solo

8va

L (timpani)

p

a tempo ♩ = 69

dimin. ppp sempre ppp

pp

Cadenza III
Flute Solo

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* ~~~~~
 (violins) (oboes) (clarinet) (triangle) (triangle) *f*

M 21 *tr* ~~~~~ **N** 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16
pp 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* ~~~~~
f > p

"SLEEPING BEAUTY"

Suite

P. Tschaikowsky, Op. 66a

№№ 1. 2. 3. 4. *TACET.*

№ 5. Valse.

Clochettes.

Allegro. (Tempo di Valse)

Viol. I.

Clar.

Viol. I.

102

103

104

105

106

107

p

120

f

35

142

148

154

160

166

172

Glockenspiel



(original version)

The Sorcerer's Apprentice

Scherzo

P. Dukas
(1865-1935)

Assez lent 1 7 Vif 2 1^{er} Mouvt 3 3 Vif 4 4

6 3 2 9

5 5 silence 6 Vif 7 27 8 18 9 12 10 12 11 12

30 (cymbal)

12 9 13 9 14 9 15 6 16 12 17 3

(flutes, piccolo) *p détache*

crescendo

18 *f rinf* 19 *rinf più f*

sempre crescendo

20 Poco animato 21 Più animando 22 1^{er} Mouvt *ff*

12 9

23

*) See footnote on page 9.

Handwritten notes: *RL*, *L R R L R L*

Handwritten notes: *tr*, *tr*, *tr*

Handwritten notes: *14*, *25*, *26*, *112*

Handwritten notes: *Poco string.*, *A tempo*, *Scherzando*

Handwritten notes: *poco crescendo*

Handwritten notes: *String.*, *A tempo*, *(tri.)*, *(timpani)*, *f*

Handwritten notes: *2*, *2*, *8*, *2*, *f*

Handwritten notes: *2*, *2*, *15*, *18*, *9*, *12*, *12*, *(bass drum)*

Handwritten notes: *37*, *24*, *38*, *Plus animé*, *132*, *137*, *f*, *(french horns)*, *12*

Handwritten notes: *39*

Handwritten notes: *5*, *2*, *f*

Handwritten notes: *40*, *5*

CARNIVAL OVERTURE

Antonín Dvorák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$

First System: *f* (first ending), *f* (second ending)

Second System: *f* $\rightarrow$ *p*, *f* $\rightarrow$ *p*, **A**, *f* $\rightarrow$ *p*

Third System: **B**, *ff*, *ff* *tr*

Fourth System: *tr*, *tr*, *tr*, *tr*, *tr*, *tr*

Fifth System: *tr*, *tr*, *tr*, **C**, 3, 43

Sixth System: **D** 16 (strings), **E** 15 (woodwinds), *Poco tranquillo* $\text{♩} = 126$, 10

Seventh System: **F**, *pp*, 2, 3, 4, 5, 6, 14

Eighth System: **G**, *pp*, 4, *pp*, 1, 2, 3, 4, 5, 6

Ninth System: 7, 8, 9, 10, **H**, 4, 4 (timpani)

[illegible]

*) *secco* = dry, short.

Beethoven — Symphony No. 9

Timpani

3

402 N *ff p ff p*

410 *ff p ff p f ff ff sf sf*

422 O 12 *f f f f f f f f p* Fl. I

441 *f f f f f f f f* P *ff p cresc.*

458 *cresc. f*

467 Q 1 2 3 4 5 6 7 *p p p p p p p p*

478 *cresc.*

487 *f ff dim. pp cresc.* R Fag. I *rit.*

496 *f p cresc. f*

507 *a tempo* 1 *rit. a tempo* Viol. I

517 *cresc.*

525 *f più f*

531 S *ff sempre ff sempre* *tr*

540 *sf ff* *tr*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Pauken

Ben sostenuto il tempo precedente

