



# Mid-Columbia Symphony Announces Auditions

## Section Percussion

### Multiple Seated (Tenure-Track) Positions Available

Saturday, February 1, 2025

The Mid-Columbia Symphony, under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated (tenure-track) musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

#### Position Summary:

- To begin with the MCS 2025 – '26 concert season, plus subsequent seasons. Specific MCS 2024 – '25 concert season engagements are subject to section requirements.
- Typical season includes 5 concerts a season, 4 services a set, estimated 20 services per season.
- Compensation is currently \$75/service. Mileage reimbursed up to \$100 and housing provided.
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit <https://midcolumbiasymphony.org/>

#### Audition Information and Requirements:

- Auditions will be held on February 1, 2025 at the Columbia Basin College in Pasco, Washington
- All rounds are screened (blind) auditions.
- To apply, submit a one-page resume and \$50.00 deposit no later than January 24, 2025 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: [concertmanager@midcolumbiasymphony.org](mailto:concertmanager@midcolumbiasymphony.org)
- The \$50.00 deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

#### Percussionists will be asked to perform the indicated solo and other selections from the following list of repertoire:

##### Snare Drum

- Delecluse, Etude 1 (note: Auditionee must provide this sheet music)
- Prokofiev, Lieutenant Kije, Mvt 1, Reh 1 to Reh 2
- Rimsky-Korsakov, Capriccio Espagnole, Mvt IV, beginning to 10 after Reh L
- Rimsky-Korsakov, Scheherazade, Mvt 4, Reh P to Reh R

##### Glockenspiel

- Tchaikovsky, Sleeping Beauty Waltz, Mvt V, mm144 to 176
- Dukas, The Sorcerer's Apprentice, Reh 17-20 and 22-24

##### Tambourine

- Dvorak, Carnival Overture, beginning to Reh C and 9 after Reh U to the end

##### Timpani

- Beethoven, Symphony No. 9, Mvt 1, 18 before Reh S to the end
- Tchaikovsky, Symphony No. 4, Mvt 1, 2 before Reh T to Reh U

**Additional Notes:**

- Instrumentation will be provided for this audition. The candidate is welcome to provide their own instrumentation if desired.
- These excerpts are posted on the Mid-Columbia Symphony musicians' portal at:

<https://midcolumbiasymphony.org/musicians-center/inquiring-musicians/>