



MID-COLUMBIA SYMPHONY

Mid-Columbia Symphony Announces Auditions

Section – French Horn 2

Section – Fremd Horn 4

Saturday, February 1, 2025

The Mid-Columbia Symphony, under the direction of Dr. Nicholas L. Wallin, is excited to announce auditions for permanent, seated (tenure-track) musicians. The Mid-Columbia Symphony is located in Richland, WA., part of the Tri-Cities region in southeastern Washington state.

Position Summary:

- To begin with the MCS 2025 – '26 concert season, plus subsequent seasons.
- Typical season includes 5 concerts a season, 4 services a set, estimated 20 services per season.
- Compensation is currently \$75/service. Mileage reimbursed up to \$100 and housing provided as needed.
- Rehearsal schedule typically involves a condensed set of 3 rehearsals before final concert.
- For more information visit <https://midcolumbiasymphony.org/>

Audition Information and Requirements:

- Auditions will be held on February 1, 2025 at the Columbia Basin College in Pasco, Washington
- All rounds are screened (blind) auditions.
- To apply, submit a one-page resume and \$50.00 deposit no later than January 24, 2025 to: Concert Manager, Mid-Columbia Symphony, P.O. Box 606, Richland, WA 99352 or email to: concertmanager@midcolumbiasymphony.org
- The \$50.00 deposit will be returned in full at audition or if you cancel your audition 3 or more days before the audition date.
- The successful candidate must hold valid U.S. work authorization documents.

Every candidate will play Mozart Horn Concerto No. 3 mvt. 1 from rehearsal A-C and orchestral excerpts from the following list:

- Beethoven Symphony No. 3, mvt. III, Horn 2 (mm. 171-205)
- Shostakovich Symphony No. 5, mvt. I, Horn 2 (Rehearsal 17-21)
- Haydn Symphony No. 31, mvt. II, Horn 2 (mm. 36-41)
- Beethoven Fidelio Overture, Horn 2 (mm. 45-55)
- Tchaikovsky Symphony No. 4, mvt. I, Horn 2 (mm. 1-20)
- Strauss Don Juan, Horn 2 (6 after N-P)
- Dvorak Symphony No. 9, mvt. IV, Horn 2 (Rehearsal 10-11)
- Wagner Prelude to Das Rheingold, Horn 8, (m. 17-62)