



GIG SHEET

“Mahler’s Symphony No. 2 ‘Resurrection’”

Sunday, June 15, 2025 @ 3:00pm

(Orchestra call @ 2:30 PM)

Dr. Nicholas Wallin, Music Director

*** REHEARSAL SCHEDULE ***

Thursday, Jun. 12, 7:00-9:30 PM

7:00 – Mvmt. V
7:45 – Mvmt. III
8:05 – BREAK
8:20 – Mvmt. I
9:00 – Mvmt. II
9:20 – Mvmt. IV

Friday, Jun. 13, 7:00-9:30 PM

7:00 – Mvmt. V
7:45 – Mvmt. IV
8:00 – BREAK
8:15 – Mvmt. I
8:55 – Mvmt. III
9:15 – Mvmt. II

Saturday, Jun. 14, 10:00 AM-12:30 PM

10:00 – Mvmt. I
11:05 – BREAK
11:20 – Mvmt. II
11:55 – Mvmt. III

Saturday, Jun. 14, 2:30 PM-5:00 PM

2:30 – Mvmt. V
3:30 – BREAK
3:45 – Mvmt. III
3:55 – Mvmt. IV
4:10 – Mvmt. V

*** REHEARSAL/CONCERT LOCATION ***

Richland High School Auditorium, 800 Thayer Drive, Richland WA 99352

(NOTE: See enclosed map for detailed directions)

IMPORTANT NOTES – PLEASE READ

Rehearsal location:

All rehearsals for this concert will take place at the Richland High School Auditorium.

Updated Saturday rehearsal time:

The second rehearsal on Saturday, June 14 has a revised time. It will now be held from 2:30 PM to 5:00 PM. (This change was previously announced.)

***** CONCERT SCHEDULE *****

Sunday, June 15, 2025, 3:00 PM, Concert
(orchestra call @ 2:30 PM)

Richland High School Auditorium, 800 Thayer Drive, Richland WA 99352
(NOTE: See enclosed map for detailed directions)

***** REPERTOIRE *****

Symphony No. 2 in C Minor
(‘Resurrection’)
GUSTAV MAHLER | 1860–1911

I. Allegro maestoso

With serious and solemn expression throughout.

II. Andante moderato

Very gently, do not hurry.

III. Scherzo

In quietly flowing motion.

Note: There is no intermission

IV. Urlicht ("Primal Light")

Very solemn but simple.

V. In the tempo of the scherzo

Allegro energico—Slow, misterioso.

LOGISTICS NOTES

This concert will feature an **extremely large ensemble** — over 100 orchestra members and 130 choir members.

Although the orchestra call is at 2:30 PM on Sunday, **parking will be extremely limited**. To ensure you find a spot near the rear auditorium entrance, **we strongly recommend** arriving by 2:00 PM or earlier.

***** DRESS CODE *****

- Option 1:** Black Suit or Tuxedo with white shirt and black tie (long tie or bow tie)
- Option 2:** All black- black shirt/blouse with minimum $\frac{3}{4}$ length sleeve with black pants/skirt, or black dress
- Either Option:** Black dress shoes with black socks/stockings

CONTACT US:

If you have an orchestral emergency, contact:

George Winter, Concert Manager

Phone/Text: 408-656-8813

Email: ConcertManager@midcolumbiasymphony.org

OR

Bill Kuhn, President of the Mid-Columbia Symphony Board

Phone/Text: (509) 554-3059

Email: billhannah2015@gmail.com

***** RETURNING YOUR MUSIC & PAYCHECK *****

RETURNING MUSIC: After the concert, music should be returned to the practice room. Your paycheck will be passed out in this room as well.

Also, **please return all music in the original envelop in which it came.** This helps us keep track of who returned their music. Portions of this concert’s program includes rented music. If there is a delay in returning your music, the Symphony is charged extra.

***** LODGING INFORMATION FOR OUT-OF-TOWN MUSICIANS *******Hotel**

Richland Riverfront Hotel
50 Comstock Street
Richland, WA, 99352
(509) 946-4661

Registration Confirmation

- Your reservation is under your name as part of a block of rooms reserved by the Mid-Columbia Symphony.
- You will be receiving a confirmation number via email before your check-in time. This confirmation number is not necessary to check into the hotel.
- If you have further questions or have any issues checking in contact Pamela Harvey Kizito (MCSO Business Manager) at **(509) 987-8077** (text or voice) or email: adm@midcolumbiasymphony.org

***** Frequently Asked Questions *******Q: How early do the rehearsal/concert venues open?**

A: Typically, all venues are open one hour before the rehearsal or concert starts.

Q: How many comp tickets am I allowed?

A: Two comp tickets are provided to each musician. If you would like additional comp tickets, please contact the Concert Manager (George Winter). Comp tickets are subject to availability.

Q: How do I receive these comp tickets?

A: Have you or your guest(s) mention your name at the WILL CALL table on the day of the concert. You will be provided two comp tickets (subject to availability).

Q: I’m going to be delayed or unavailable for the concert due to unexpected circumstances. Who do I contact?

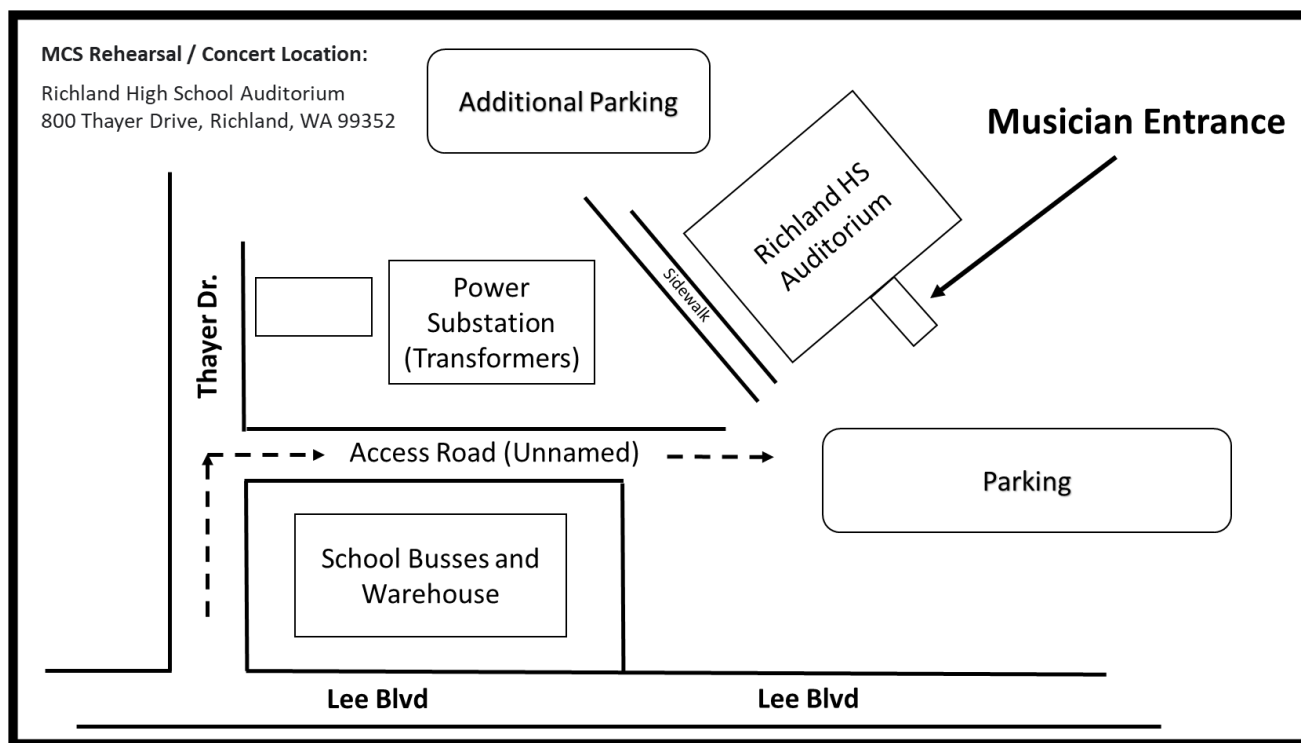
A: Contact the MCS Concert Manager – George Winter or Bill Kuhn, MCS Board President. Contact information is detailed on the previous page.

***** THURSDAY THRU SUNDAY REHEARSAL & CONCERT VENUE *****

Richland High School Auditorium

800 Thayer Drive

Richland, WA 99352



Driving directions:

The Richland High School (RHS) Auditorium parking lot is accessed from Thayer Dr. Enter this address in your GPS:

800 Thayer Drive
Richland, WA 99352

This brings you to an access road. From Thayer Dr., turn into this (unnamed) access road. Once on this road the power substation will be on your left and school busses on your right. Continue a short distance until you reach a parking lot. This is the preferred parking for musicians.

Optional parking:

The preferred parking lot can be full if there are sporting events at the Richland High School. Optional parking (shown as “Additional Parking” on the map) can be found in front of the Richland High School Auditorium. You can optionally park there and walk to the back of the auditorium to the “Musician Entrance” listed in the map above.

***** ORCHESTRA ROSTER *****

Confirmed as of June. 7, 2025.

Violin I

Ken Wright
Acting Concertmaster
Lora Farwell
Nina Powers
Sherry Danielson
Laura Schactler
Ella Kim
Joseph Linde
Reynaldo Patino
Amanda Simmons
Chris Fotinakis
Carol Byman
Caleb Condie
Hannah Vander Wilt
Jeromy Neese

Viola

Aaron Clark, *Principal*
Lucia Orr
Athena Fritz
Nanette Erickson
Patrick Ryan
Dan Wing
Tim Rooney
Angela Schauer
Hans Klein
Mark Becnazarov
Tim Liu

Double Bass

Marella McGreal, *Principal*
Phillip Wright
Ben Ticknor
Dianna Lysgaard
Greg Youmans
Reid Whitecotton
Dennis Caravakis
Aurora Albright

Violin II

Vanessa Moss, *Acting Principal*
Alison Eckberg
Melissa Gulley
James Song
Scott Lewis
Jemima Bauer
Alonso Tirado
Kelly Marsh
Kathy Sands
Matthew Armbrust
Sarah Berglund
Joey Pomeroy

Cello

Ed Dixon, *Principal*
Cole Tutino
Sangwon Chung
Dylan Bell
Annie Harkey-Power
Jeffery Olson
Grace Chastain
George Winter

Oboe

Lori Lydeen, *Principal*
Kamil Tarnawczyk
Laura Goben-Harper
Stephan Friel

Flute/Piccolo**Linda Doria**, *Principal***Erin Adams****Christine Harper****Lauren Cochenour****Clarinet****Josie Wells**, *Principal***Rebekah Janway****Cris Mikkelsen****Jason Rose****Max Gross Shader****Bassoon****Adella Hammerstrom**, *Principal***Janelle Hammerstrom****Ryan Hare (CB)****Melody Mikkelsen****French Horn****Martin King**, *Principal***Steven Randall** (Assistant)**Cassidy Fairchild****Kimberly Snow****Riley Hoover****Maria D'Ambrosio****Josiah Boothby****Nate Waitt****Christian Batcher****Nicholas Yoon****Orion Stankus****Trumpet****Maegan Ley**, *Principal***John Nelson****Matthew Horstman****Brandyn Button****Nicholas Slaggert****Geoff McKay****Corinne Williamson****Brent Steinert****Trombone****Don Hammerstrom**, *Principal***Richard Carterby****Albert Miller****Sarah Miller****Tuba****Rachel Schubkegel**, *Principal***Timpani****Gavin Spurr**, *Principal***Ryan Fox****Percussion****Ryan Fox**, *Principal***Andrew Spencer****Aaron Rausch****Josh Gianola****Jeff Ludlow****Keyboard/Organ****Allen Madsen**, *Principal***Harp****Chelsea Spence-Crane**, *Principal***Miriam Gentle**