

MID-COLUMBIA SYMPHONY

81ST SEASON
2025–2026

TOGETHER IN ACTION. UNITED IN SOUND.

RESOUND

SPOOKY REVELRY

SATURDAY, OCTOBER 18, 2025

7:30 PM | RICHLAND HIGH AUDITORIUM

A HALLOWEEN CELEBRATION

A playful gathering of characters, creatures, & legends from your favorite stories, movies, and music.

It's a night where the unexpected is celebrated and costumes are encouraged—because delight is a powerful beginning.

INTERIM MUSIC DIRECTOR: ADRIENNE FLETCHER



MID-COLUMBIA SYMPHONY



81ST
SEASON
2025–2026

TOGETHER IN ACTION. UNITED IN SOUND.

RESONANCE

JOYFUL RESONANCE

SATURDAY, DECEMBER 20, 2025

7:30 PM | RICHLAND HIGH AUDITORIUM

SUNDAY, DECEMBER 21, 2025

3:00 PM | RICHLAND HIGH AUDITORIUM

THE SOUND OF THE HOLIDAYS

Mid-Columbia Mastersingers join us for music that warms the soul and invites every voice to be part of the harmony. It's the sound of the holidays echoing through friendship, family, and shared tradition.

INTERIM MUSIC DIRECTOR: ADRIENNE FLETCHER

Tickets at MidColumbiaSymphony.org or 509.943.6602





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YOUTH SYMPHONY	
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OPENINGS FOR BOARD & COMMITTEE MEMBERS

The Mid-Columbia Symphony is looking for community members to get involved with Symphony leadership. Consider applying to the Board of Trustees today!

CONTACT THE SYMPHONY

OFFICE ADDRESS	1407 Goethals Drive Suite A P.O. Box 606 Richland, WA 99354
OFFICE HOURS	M–F, 11am–4pm
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DEAR SYMPHONY PATRONS,

Above all else, I am excited to welcome you to our 81st season, as we look forward to the programming that Adrienne Fletcher will be bringing you as our interim Music Director this year. I'm sorry that I won't be able to attend the opening concert personally as I'll be on a trip with my wife celebrating our 30th anniversary.

Unfortunately, this message comes to you at a time of great financial challenge for the symphony. We lost the financial support of two significant donors who contributed over \$200,000 in the last two years. While their love and non-monetary support for the symphony has not diminished, they are no longer able to make that level of financial contribution. We face the need to identify approximately \$160,000 in new, annual sources of income to be able to return to presenting five full concerts per year.

A Note from the President

The Board is acting to reduce costs wherever possible to ensure we are able to continue at least through this season, and hopefully into the future. It is for this reason that this season is limited to only three concerts, as each concert costs more to put on than what we typically bring in via ticket sales. It is also the reason that the Board decided to postpone the efforts to bring in guest conductors to audition for the Music Director position and contract with Adrienne to fill that role on an interim basis. We are fortunate that she is able to do that for us and has the benefit of familiarity with our musicians, having both performed with the symphony and filled in for Nick in the past.

Our goal, if we receive the necessary financial support, is to return next year to a five concert season. We are already making headway towards our financial goals. The recent Musical Chairs fundraising event at Bookwalter Winery was a terrific success, and we really appreciate the efforts of long-time symphony musicians Don and Adella Hammerstrom to organize that event. We have also received a couple of grants from new sources. These efforts and the generosity of those who have made donations, coupled with a generous matching donation for new donors of \$30,000, brings the total of recent efforts to over \$100,000. We still have quite a ways to go, but this is an encouraging start.

We really need your support financially and otherwise to help ensure the Mid-Columbia Symphony continues for another 80 years. Please consider contributing as you are able, encouraging those you know to donate, sponsor or advertise with us. And, most of all please tell others about how wonderful our Mid-Columbia Symphony is and invite them to attend. The Mid-Columbia Symphony is a community resource that is worth keeping!

—Phil Townsend, *Board President*

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Ovations!



Celebrate friends, family or musicians
with a personal message in
the Mid-Columbia Symphony Program!

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Reserve your Ovation today!
Email: adm@MidColumbiaSymphony.org

Ovation!

Happy Anonymous Birthday to our
Ambiguous Dad! Thank you for all you
do, here's to another trip around the sun.

Love,
The KitKat Kids

Ovation!

Ms. Bennet,

In vain have I struggled. It will not do.
My feelings will not be repressed. You must
allow me to tell you how ardently I admire
and love you. I have fought against my
better judgment, my family's expectations,
and the inferiority of your birth, your rank,
and your circumstances—all of which I am
willing to put aside.

And thus I have come to the Ovations to ask
you to end my agony and marry me.

—Mr. Darcy

MUSICAL CHAIRS

A Fundraiser for the
Mid-Columbia Symphony

THANK YOU
to the
HAMMERSTROM FAMILY
for organizing the
wonderfully successful
Musical Chairs fundraiser.

A
NIGHT AT THE
OPRY

Thank
you

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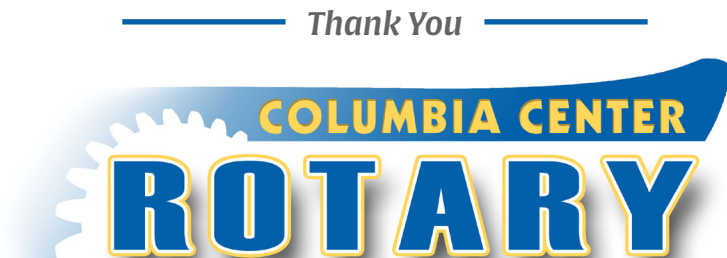
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A NOTE FROM THE CONDUCTOR

Welcome to Spooky Revelry! What better way to open our “Resound” season than with a night of music, mystery, and mischief?

Whether you’re a long-time supporter or joining us for the first time, thank you for being part of this celebration. Your presence, energy, and laughter bring the symphony to life.

This concert is a true collaboration—a playful blend of orchestra, theater, and community. From eerie classics like “In the Hall of the Mountain King” to cinematic favorites from *Stranger Things* and *The Nightmare Before Christmas*, every piece tonight reminds us that music’s power lies not only in sound, but in storytelling. You’ll meet heroes, villains, detectives, & ghosts—but don’t worry, it’s all in good fun.

As we “Resound” together through our 81st season, this evening also marks a moment of gratitude. Thanks to your generosity during our matching fundraising campaign, we’re continuing to grow stronger and more vibrant as we rebuild. Every ticket purchased, every donation, every clap of applause helps sustain this orchestra and the artistry it represents.

So, sit back (or on the edge of your seat), and let yourself be swept into the revelry. Thank you for sharing this night of imagination, laughter, and symphonic adventure with us.

With appreciation and excitement,

—Adrienne Fletcher,
Interim Music Director

CONCERT ETIQUETTE

- ♪ Please turn off cell phones.
- ♪ Patrons entering late will be admitted at the first natural break in the music and will be seated in the rear of the auditorium
- ♪ Please do not applaud after individual movements. Wait until the entire piece is completed, as indicated by the conductor turning and facing the audience.
- ♪ Audio recording and use of flash photography are not permitted.

THE MID-COLUMBIA SYMPHONY PRESENTS

SPOOKY REVELRY

OCTOBER 18, 2025 | RICHLAND HIGH SCHOOL AUDITORIUM
ADRIENNE FLETCHER, INTERIM MUSIC DIRECTOR & CONDUCTOR

A Rockin’ Halloween

Ghostbusters/Where are you Scooby-Doo/Monster Mash
ARR. MICHAEL STORY (B. 1983)

In the Hall of the Mountain King from *Peer Gynt* EDVARD GRIEG (1843-1907)

Waltz No. 2 from *Jazz Suite for Variety Orchestra* DIMITRI SHOSTAKOVICH (1906-1975) ARR. PAUL LAVENDER

Toccata and Fugue in D Minor For Rock Orchestra

J.S. BACH (1685-1750) ARR. JENNIFER LINDBERG

Theme from *Stranger Things* KYLE DIXON AND MICHAEL STEIN ARR. BRUNO SILVA

Erlkönig FRANZ SCHUBERT (1797-1828) ARR. HECTOR BERLIOZ (1803-1869) Eli Traverse, tenor

Theme from *Wonder Woman* HANS ZIMMER (B. 1957) ARR. PETER GEORGE BOROTTO

Theme from *A Dark Knight* HANS ZIMMER (B. 1957) ARR. BY GERONIMO OYENARD

“Bad” Medley BILLIE EILISH/LADY GAGA/TAYLOR SWIFT ARR. JENNIFER LINDBERG *Vanessa Moss, violin; Nina Powers, violin; Bruce Walker, cello*

Paint it, Black from *Wednesday* KEITH RICHARDS/MICK JAGGER ARR. DAVID RODRÍGUEZ

Medley from *The Nightmare before Christmas* DANNY ELFMAN (B. 1953) ARR. ZACK REAVES

Discombobulate from *Sherlock Holmes* HANS ZIMMER (B. 1957) ARR. BY GERONIMO OYENARD

Der Hölle Rache from *The Magic Flute* WOLFGANG MOZART (1756-1791)

Welcome to the Black Parade MY CHEMICAL ROMANCE ARR. JENNIFER LINDBERG

Highlights from *Wicked* STEPHEN SCHWARTZ (B. 1948) ARR. TED RICKETTS

HAVE YOU HEARD?

The Mid-Columbia Symphony supports two scholarships for young musicians, each honoring beloved symphony members. These awards support graduating high school students who plan to study music in college.



The **Victor and Jean Sands Memorial Scholarship** for Oboe or String Musicians honors the legacy of Victor and Jean Sands. In addition to performing with the Symphony, the Sands were highly regarded teachers in the Tri-Cities. Both taught music in the public schools, and Victor was instrumental in launching the original Mid-Columbia Youth

Symphony in the early 1970s. Through this scholarship, their dedication to teaching and performance continues to inspire the next generation of musicians.

Applications open in January 2026.

The **Clay Wick Scholarship** celebrates the life and musicianship of our longtime bass player, Clay Wick. Renowned for his exceptional talent, Clay performed with numerous orchestras and ensembles throughout the Mid-Columbia region. He was not only a mentor to young musicians but also a true friend to many in the community. His legacy lives on in the countless lives he influenced, both on and off the stage. **Clay's scholarship still needs additional donations to become fully endowed before it can begin awarding funds.**



If you are in a position to give, please consider supporting these scholarships. Donations may be directed through the Mid-Columbia Symphony or the Three Rivers Community Foundation, which manages the funds. And if you know a student who qualifies, encourage them to apply in January!

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ADRIENNE FLETCHER

INTERIM MUSIC DIRECTOR AND YOUTH SYMPHONY MUSIC DIRECTOR



Adrienne Fletcher is an accomplished conductor, harpist, and educator, currently serving as Music Director of the Mid-Columbia Youth Symphony Orchestras and Assistant Conductor of the Mid-Columbia Symphony. Known for her dynamic leadership and versatile musicianship, she is recognized for fostering young artists and delivering compelling performances across orchestral, operatic, and theatrical stages. Her creative programming and educational initiatives reflect her passion for developing emerging talent and expanding opportunities in the performing arts.

Ms. Fletcher has held conducting appointments with numerous ensembles throughout the Pacific Northwest. In 2025, she served as conductor of the Washington Junior All-State Orchestra and in 2024, conducted Yes & Productions' *The Music Man*. Previous positions include Assistant Conductor of the Wenatchee Valley Symphony Orchestra, Guest Conductor of the Yakima Youth Symphony Orchestra, Assistant Conductor of the Central Washington University Symphony Orchestra and Opera Production,

and Guest Conductor of the Kittitas Valley Youth Orchestra. She has been invited as a guest clinician by various youth symphonies and schools across Washington and Oregon.

As a harpist, Ms. Fletcher has performed with ensembles such as the Olympia Symphony, Tacoma Opera, and Wenatchee Valley Symphony Orchestra. In 2014, she recorded the music of Alan Hovhaness with the Central Washington University Wind Ensemble for Naxos Music Library.

An active adjudicator, Ms. Fletcher regularly evaluates both large group and solo and ensemble festivals for the Washington Music Educators Association (WMEA) and the National Association for Music Education (NAfME), working with festivals and organizations throughout Washington, Idaho, and Oregon. She has also served as a judge for the harp and piano divisions of the WIAA/WMEA Washington State Solo and Ensemble Contest.

In addition to her work as a conductor and harpist, Ms. Fletcher is an accomplished collaborative pianist, vocal coach, and musical theatre performer. She frequently serves as an accompanist and répétiteur, and has worked with opera and theatre programs across the region. Her opera coaching credits include *Little Red Riding Hood*, *Die Fledermaus*,

Gianni Schicchi, and *Amahl and the Night Visitors*. On stage, she recently portrayed Sally Bowles in G. Quinley & Friends' 2024 production of *Cabaret*. Other favorite roles include Sarah Brown in *Guys and Dolls*, Judy Bernley in *9 to 5*, Lucy in *You're a Good Man, Charlie Brown*, and the Queen of the Night in Mozart's *The Magic Flute*. She has also served as music director and vocal coach for numerous musical theatre productions.

A native of Forest Grove, Oregon, Ms. Fletcher began her musical training on harp, piano, and voice. She holds a Master of Music degree in Orchestral Conducting and Vocal Performance/Pedagogy from Central Washington University and a Bachelor of Musical Arts degree in Harp from Pacific Lutheran University. Her principal teachers include Dr. Nikolas Caoile, Dr. Edwin Powell, and Dr. Jeffery Bell-Hanson.

Ms. Fletcher is deeply committed to music education and outreach, frequently engaging with schools, youth ensembles, & arts organizations. She currently resides in Richland, Washington, with her partner Zack and their beloved pets—Sadie, Optimus, and Freya—whose support and companionship continue to inspire her work both on and off the stage.



MID-COLUMBIA
YOUTH ORCHESTRAS



Scan for upcoming
event info

LET'S KICK UP OUR HEELS!

Sargent & Lundy Celebrates the Arts

We're proud to support the Mid-Columbia Arts Fundraiser for "A Night at the Opry." We're committed to the Tri-Cities community through the arts, culture, and the ongoing remediation of the Hanford Site.

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VIOLIN II

Levi Golan*

Alison Eckberg

Melissa Gulley

Scott Lewis

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James Song

Hannah Vander Wilt

VIOLA

Lucia Ori**

Athena Fritz

Patrick (PJ) Ryan

Dan Wing

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Mark Beknazarov

CELLO

Ed Dixon*

Cole Tutino

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Dylan Bell

Bruce Walker

DOUBLE BASS

Marella McGreal*

Dennis Caravakis

Julia Woods

Alan Feves

FLUTE/PICCOLO

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Erin Adams

OBOE

Lori Lydeen*

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		Karen McGreal— <i>Happy Birthday Marella!</i>	

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Allison Spencer	Jan & Mara Jackson	William Rausch	Yung Harbison
Karen Gatrell	Marla Holub	Abbey Cameron	
Jocasta Bryan	Debbie Fagan	Brandon & Dianna Veleke	
	William Frier		

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Cello

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*In Honor of my
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(Cello) Boyce Burdick
In Honor of George Winter
(Cello) Nathan Caldwell
*In Memory of
Clara Jane Caldwell*

Woodwind Section

Anonymous
Sharon Fontana
(Flute) Jeanette &
Rich Remington

Brass Section

Anonymous
(French Horn) Elizabeth
Erickson
Evan & Kathy
Mehlenbacher

Percussion Section

Anonymous
Bryan & Emilia Keener

Thank You

WAYS YOU CAN SHOW YOUR SUPPORT FOR THE MID-COLUMBIA SYMPHONY

Ticket sales provide roughly 1/3 of our operating costs. As a nonprofit arts organization, community support has been crucial to sustaining the Mid-Columbia Symphony since its beginning over 80 years ago.

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