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SEASON**
2025-2026

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RESONG

JOYFUL RESONANCE

SATURDAY, DECEMBER 20, 2025

7:30 PM | RICHLAND HIGH AUDITORIUM

SUNDAY, DECEMBER 21, 2025

3:00 PM | RICHLAND HIGH AUDITORIUM

THE SOUND OF THE HOLIDAYS

Mid-Columbia Mastersingers' Columbia Chorale join us for music that warms the soul and invites every voice to be part of the harmony. It's the sound of the holidays echoing through friendship, family, and shared tradition.

INTERIM MUSIC DIRECTOR: ADRIENNE FLETCHER





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SATURDAY, MARCH 28, 2026
RICHLAND HIGH SCHOOL AUDITORIUM

Join us for Valiant Resilience, a thrilling celebration of endurance, hope, and new beginnings. Featuring the winners of our Young Artist Competition, this concert is both a testament to the strength of our musicians and a promise to the future—proof that the music will not fade.

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MID-COLUMBIA
YOUTH ORCHESTRAS

Join us **March 2026** for our second concert of the season!



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MIDCOLUMBIASYMPHONY.ORG

DEAR SYMPHONY PATRONS,

Welcome to Joyful Resonance! As we gather to celebrate the season, we extend our heartfelt thanks to our Mid-Columbia Symphony friends and to the Tri-Cities community and beyond for your generous support this year. We are deeply warmed by the outpouring of donations, volunteers, and community interest that has helped carry us forward and strengthen our efforts to finish the season stronger than ever. With your support, we have already raised \$160,000—a remarkable milestone that allows us to look ahead with confidence and optimism. While there is still important work ahead, we are energized by what's possible as we rebuild stability and sustainability to carry the Mid-Columbia Symphony into its next 81 seasons of music-making.

A Note from the Conductor

Tonight's program is a true holiday tapestry, created in collaboration with Marianne Larsen and the Columbia Chorale, whose artistry and dedication have been instrumental in bringing this concert to life. You will hear classical treasures such as Vivaldi's *Winter*, featuring our very own concertmaster Vanessa Moss, and selections from Rimsky-Korsakov's *The Snow Maiden*, alongside modern favorites from *Frozen*, Trans-Siberian Orchestra, and *Home Alone*. You will also hear *Sugar Plum on the Run*, a narrated musical tale that imagines what happens after Clara and the Nutcracker's magical journey. As a longtime admirer of Tchaikovsky's beloved ballet, I am especially excited to bring this piece to the Mid-Columbia Symphony for the first time, made even more special by the participation of local superstar performer and arts champion, Molly Holleran.

As you enjoy the music, we invite you to join us in the spirit of giving through our holiday raffle, Giving Tree, and community food drive, small acts that help our music resonate far beyond the concert hall.

Thank you for being part of this joyful celebration and for lifting the Mid-Columbia Symphony with your continued support.

With gratitude,
—Adrienne Fletcher, *Interim Music Director*



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Ovation!

A large thank you to the donors whose sponsorship of chairs and sections made the Musical Chairs fundraiser a success and to Don and Adella Hammerstrom for organizing the event.

A NIGHT AT THE OPRY

Thank you

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JOYFUL RESONANCE

DECEMBER 20, 2025 | DECEMBER 21, 2025 | RICHLAND HIGH SCHOOL AUDITORIUM
ADRIENNE FLETCHER, INTERIM MUSIC DIRECTOR & CONDUCTOR

Christmas Overture

SAMUEL COLERIDGE-TAYLOR (1875-1912) ARR. SYDNEY BAYNES

Variations on a Shaker Melody

AARON COPLAND (1900-1990)

Mary Dann, guest conductor

Christmas Lullaby

JOHN RUTTER (B. 1945)

Marianne Larsen, conductor | Columbia Chorale

Jingle Bells

TRADITIONAL ARR. MACK WILBERG

Marianne Larsen, conductor | Cheryl Cannard & Adrienne Fletcher, piano | Columbia Chorale

Dance of the Tumblers from *The Snow Maiden*

NIKOLAI RIMSKY-KORSAKOV (1844-1908)

Sugar Plum on the Run

LIOR ROSNER (B. 1972)

Molly Holleran, narrator

INTERMISSION

L'inverno (“Winter”), RV 297

ANTONIO VIVALDI (1678-1741)

Allegro non molto—Largo—Allegro

Vanessa Moss, violin

Christmas Eve/Sarajevo 12/24

PAUL O'NEILL/ROBERT KINKEL ARR. BOB PHILLIPS/GEORGE MEGAW

Music from *Frozen*

KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ ARR. BOB KROGSTAD

A Christmas Carol from *Scrooge*

LESLIE BIRCUSSE (1931-2021) ARR. MARK HAYES

Marianne Larsen, conductor | Columbia Chorale

Home Alone: Three Holiday Songs

JOHN WILLIAMS (B. 1932)

*Somewhere in My Memory—Star of Bethlehem—Merry Christmas, Merry Christmas
with Columbia Chorale*

We Wish You a Merry Christmas

TRADITIONAL ARR. ANNE MCKENNON (B. 1969)

Audience Sing-a-Long



COLUMBIA CHORALE

MID-COLUMBIA MASTERSINGERS



Columbia Chorale has been a staple of the musical community in Tri-Cities for over 60 years. Over that time, it

has been a source of a wide variety of choral experiences reaching a broad range of the community. Several other musical groups found their footings from the beginnings of the Chorale and are also still in existence today. In 2023 it became part of Mid-Columbia Mastersingers as its first social choir, whose primary goal is the joy of singing and building camaraderie with other singers in a relaxed rehearsal environment. Since this merge, we have seen an

enormous increase in its membership and community influence. Singers meet regularly Tuesday nights at St. Paul's Episcopal Church in Kennewick. The Chorale is thrilled to be a part of the Mid-Columbia Mastersingers vision and mission to transform lives through the power of choral music.

DIRECTOR

Marianne Larsen

ACCOMPANIST

Cheryl Cannard

SOPRANO

Jennifer Aalgaard-Bretz

Shenay Anderson

Erica Armstrong

Sherrie Blodgett

Rebekah Bodine

Jennifer Bretz

Melinda Brown

Jennifer Corwin

Priscilla Eagan

Amy Faulk

Crystal Field

Jean Field

Lindsey Field

Ann Garcia

Linda Garner

Jennifer Goodman

Nancy Gordon

Jennifer Gunter

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Carrie Kline

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Linda Mackie

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Rebecca Rawson

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Mya Webb

Stephanie Welsch

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Lightfoot

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Peter Hillebrant

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Jacob Deschenes

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Mark Haffner

Nathan Humphreys

Dane Jensen

Bent Larsen

Elijah Lien

Gavin Lightfoot

Jim Mailloux

Gerrit Schimke

Brando Suarez

Karl Wallin

ADRIENNE FLETCHER

INTERIM MUSIC DIRECTOR AND YOUTH SYMPHONY MUSIC DIRECTOR



Adrienne Fletcher is an accomplished conductor, harpist, and educator, currently serving as Music Director of the Mid-Columbia Youth Symphony Orchestras and Assistant Conductor of the Mid-Columbia Symphony. Known for her dynamic leadership and versatile musicianship, she is recognized for fostering young artists and delivering compelling performances across orchestral, operatic, and theatrical stages. Her creative programming and educational initiatives reflect her passion for developing emerging talent and expanding opportunities in the performing arts.

Ms. Fletcher has held conducting appointments with numerous ensembles throughout the Pacific Northwest. In 2025, she served as conductor of the Washington Junior All-State Orchestra and in 2024, conducted Yes & Productions' *The Music Man*. Previous positions include Assistant Conductor of the Wenatchee Valley Symphony Orchestra, Guest Conductor of the Yakima Youth Symphony Orchestra, Assistant Conductor of the Central Washington University Symphony Orchestra and Opera Production,

and Guest Conductor of the Kittitas Valley Youth Orchestra. She has been invited as a guest clinician by various youth symphonies and schools across Washington and Oregon.

As a harpist, Ms. Fletcher has performed with ensembles such as the Olympia Symphony, Tacoma Opera, and Wenatchee Valley Symphony Orchestra. In 2014, she recorded the music of Alan Hovhaness with the Central Washington University Wind Ensemble for Naxos Music Library. An active adjudicator, Ms. Fletcher regularly evaluates both large group and solo and ensemble festivals for the Washington Music Educators Association (WMEA) and the National Association for Music Education (NAfME), working with festivals and organizations throughout Washington, Idaho, and Oregon. She has also served as a judge for the harp and piano divisions of the WIAA/WMEA Washington State Solo and Ensemble Contest.

In addition to her work as a conductor and harpist, Ms. Fletcher is an accomplished collaborative pianist, vocal coach, and musical theatre performer. She frequently serves as an accompanist and *répétiteur*, and has worked with opera and theatre programs across the region. Her opera coaching credits include *Little Red Riding Hood*, *Die Fledermaus*,

Gianni Schicchi, and *Amahl and the Night Visitors*. On stage, she recently portrayed Sally Bowles in G. Quinley & Friends' 2024 production of *Cabaret*. Other favorite roles include Sarah Brown in *Guys and Dolls*, Judy Bernley in *9 to 5*, Lucy in *You're a Good Man, Charlie Brown*, and the Queen of the Night in Mozart's *The Magic Flute*. She has also served as music director and vocal coach for numerous musical theatre productions.

A native of Forest Grove, Oregon, Ms. Fletcher began her musical training on harp, piano, and voice. She holds a Master of Music degree in Orchestral Conducting and Vocal Performance/Pedagogy from Central Washington University and a Bachelor of Musical Arts degree in Harp from Pacific Lutheran University. Her principal teachers include Dr. Nikolas Caoile, Dr. Edwin Powell, and Dr. Jeffery Bell-Hanson.

Ms. Fletcher is deeply committed to music education and outreach, frequently engaging with schools, youth ensembles, & arts organizations. She currently resides in Richland, Washington, with her partner Zack and their beloved pets—Sadie, Optimus, and Freya—whose support and companionship continue to inspire her work both on and off the stage.

MARIANNE LARSEN

CONDUCTOR, MID-COLUMBIA MASTERSINGERS' COLUMBIA CHORALE



A Texas native and choral enthusiast, Marianne Larsen moved to the Tri-Cities with her husband & growing family in 2007. She earned a BA from Brigham Young University in Music Education with a secondary Choral Emphasis. While balancing her family life, she has taught in

the public school, private voice and piano lessons, and a variety of other church and community ensembles. Her favorite among all was an area wide Women's Christmas Choir that grew to 120 singers over the 10 years of singing together (2007-2017). There she honed her skill and found her love of bringing the community together through choral music. She joined the Mid-Columbia Mastersingers staff as an Associate Youth Director

for the Mastersingers Youth Girls Choir for 2018-2020 and returned when the Columbia Chorale merged in the Spring 2023. She is proud to align with the vision and mission of the Mastersingers organization to transform lives through the power of choral music. Outside of her musical endeavors, she stays busy with homeschooling, driving and caring for her large family.

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Adrienne Fletcher

VIOLIN I

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Alison Eckberg

Melissa Gulley

Scott Lewis

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James Song

Kathy Sands

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CLARINET

Rebekah Janway**

Max Gross Shader

Roger Garcia

*Principal

** Acting Principal

FRENCH HORN

Martin King*

Madeline Grenier

Kimberly Snow

Riley Hoover

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John Nelson

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<u>Viola</u> Zackery Shaff	<u>Bassoon</u> Boyce Burdick Marilyn Morford <i>In Honor of Adella Hammerstrom</i>	<u>Trumpet</u> Maria Kowash	<u>Percussion</u> Phillip Townsend
<u>Cello</u> Gene Weisskopf <i>In Honor of my longtime friends Bob & Marilyn Morford</i>	<u>Double Bass</u> Evelyn & Bill Gustafson <i>In Honor of our grandson Carl Gustafson</i>	<u>Trombone</u> Boyce Burdick Steve & Julie Wiley <i>In Honor of Sidney J. Wiley</i> RJ & Diane Hoch	<u>Piano</u> Sheila Gephart & Ron Harman <i>In Memory of Roy Gephart</i>
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