

# MID-COLUMBIA SYMPHONY



**81<sup>ST</sup>**  
**SEASON**  
2025–2026

TOGETHER IN ACTION. UNITED IN SOUND.

# RESONANCE

## JOYFUL RESONANCE

**SATURDAY, DECEMBER 20, 2025**

7:30 PM | RICHLAND HIGH AUDITORIUM

**SUNDAY, DECEMBER 21, 2025**

3:00 PM | RICHLAND HIGH AUDITORIUM

### THE SOUND OF THE HOLIDAYS

*Mid-Columbia Mastersingers' Columbia Choral  
join us for music that warms the soul and invites  
every voice to be part of the harmony. It's the  
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family, and shared tradition.*

**INTERIM MUSIC DIRECTOR: ADRIENNE FLETCHER**





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THE  
MID-COLUMBIA  
SYMPHONY  
PRESENTS

# VALIENT RESILIENCE

SATURDAY, MARCH 28, 2026  
RICHLAND HIGH SCHOOL AUDITORIUM

Join us for Valiant Resilience,  
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<b>INTERIM MUSIC DIR.</b>	Adrienne Fletcher
<b>YOUTH SYMPHONY</b>	
<b>MUSIC DIRECTOR</b>	Adrienne Fletcher
<b>CONCERT MANAGER</b>	George Winter
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## OPENINGS FOR BOARD & COMMITTEE MEMBERS

The Mid-Columbia Symphony is looking for community members to get involved with Symphony leadership. Consider applying to the Board of Trustees today!

## CONTACT THE SYMPHONY

<b>OFFICE ADDRESS</b>	1407 Goethals Drive Suite A P.O. Box 606 Richland, WA 99354
<b>OFFICE HOURS</b>	M–F, 11am–4pm
<b>PHONE</b>	509.943.6602

## THE SYMPHONY ONLINE

**EMAIL:** [office@midcolumbiasymphony.org](mailto:office@midcolumbiasymphony.org)  
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## DEAR SYMPHONY PATRONS,

**Welcome to Joyful Resonance!** As we gather to celebrate the season, we extend our heartfelt thanks to our Mid-Columbia Symphony friends and to the Tri-Cities community and beyond for your generous support this year. We are deeply warmed by the outpouring of donations, volunteers, and community interest that has helped carry us forward and strengthen our efforts to finish the season stronger than ever. With your support, we have already raised \$160,000—a remarkable milestone that allows us to look ahead with confidence and optimism. While there is still important work ahead, we are energized by what's possible as we rebuild stability and sustainability to carry the Mid-Columbia Symphony into its next 81 seasons of music-making.

## A Note from the Conductor

Tonight's program is a true holiday tapestry, created in collaboration with Marianne Larsen and the Columbia Chorale, whose artistry and dedication have been instrumental in bringing this concert to life. You will hear classical treasures such as Vivaldi's *Winter*, featuring our very own concertmaster Vanessa Moss, and selections from Rimsky-Korsakov's *The Snow Maiden*, alongside modern favorites from *Frozen*, Trans-Siberian Orchestra, and *Home Alone*. You will also hear *Sugar Plum on the Run*, a narrated musical tale that imagines what happens after Clara and the Nutcracker's magical journey. As a longtime admirer of Tchaikovsky's beloved ballet, I am especially excited to bring this piece to the Mid-Columbia Symphony for the first time, made even more special by the participation of local superstar performer and arts champion, Molly Holleran.

As you enjoy the music, we invite you to join us in the spirit of giving through our holiday raffle, Giving Tree, and community food drive, small acts that help our music resonate far beyond the concert hall.

Thank you for being part of this joyful celebration and for lifting the Mid-Columbia Symphony with your continued support.

With gratitude,

—Adrienne Fletcher, *Interim Music Director*

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*Ovation!*

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THE MID-COLUMBIA SYMPHONY  
PRESENTS

# JOYFUL RESONANCE

DECEMBER 20, 2025 | DECEMBER 21, 2025 | RICHLAND HIGH SCHOOL AUDITORIUM  
ADRIENNE FLETCHER, INTERIM MUSIC DIRECTOR & CONDUCTOR

## Christmas Overture

SAMUEL COLERIDGE-TAYLOR (1875-1912) ARR. SYDNEY BAYNES

## Variations on a Shaker Melody

AARON COPLAND (1900-1990)

*Mary Dann, guest conductor*

## Christmas Lullaby

JOHN RUTTER (B. 1945)

*Marianne Larsen, conductor | Columbia Chorale*

## Jingle Bells

TRADITIONAL ARR. MACK WILBERG

*Marianne Larsen, conductor | Cheryl Cannard & Adrienne Fletcher, piano | Columbia Chorale*

## Dance of the Tumblers from *The Snow Maiden*

NIKOLAI RIMSKY-KORSAKOV (1844-1908)

## Sugar Plum on the Run

LIOR ROSNER (B. 1972)

*Molly Holleran, narrator*

## INTERMISSION

## L'inverno ("Winter"), RV 297

ANTONIO VIVALDI (1678-1741)

*Allegro non molto—Largo—Allegro*

*Vanessa Moss, violin*

## Christmas Eve/Sarajevo 12/24

PAUL O'NEILL/ROBERT KINKEL ARR. BOB PHILLIPS/GEORGE MEGAW

## Music from *Frozen*

KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ ARR. BOB KROGSTAD

## A Christmas Carol from *Scrooge*

LESLIE BIRCUSSE (1931-2021) ARR. MARK HAYES

*Marianne Larsen, conductor | Columbia Chorale*

## Home Alone: Three Holiday Songs

JOHN WILLIAMS (B. 1932)

*Somewhere in My Memory—Star of Bethlehem—Merry Christmas, Merry Christmas  
with Columbia Chorale*

## We Wish You a Merry Christmas

TRADITIONAL ARR. ANNE MCKENNON (B. 1969)

*Audience Sing-a-Long*





# COLUMBIA CHORALE

## MID-COLUMBIA MASTERSINGERS

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Columbia Chorale has been a staple of the musical community in Tri-Cities for over 60 years. Over that time, it

has been a source of a wide variety of choral experiences reaching a broad range of the community. Several other musical groups found their footings from the beginnings of the Chorale and are also still in existence today. In 2023 it became part of Mid-Columbia Mastersingers as its first social choir, whose primary goal is the joy of singing and building camaraderie with other singers in a relaxed rehearsal environment. Since this merge, we have seen an

enormous increase in its membership and community influence. Singers meet regularly Tuesday nights at St. Paul's Episcopal Church in Kennewick. The Chorale is thrilled to be a part of the Mid-Columbia Mastersingers vision and mission to transform lives through the power of choral music.

### DIRECTOR

Marianne Larsen

### ACCOMPANIST

Cheryl Cannard

### SOPRANO

Jennifer Aalgaard-Bretz

Shenay Anderson

Erica Armstrong

Sherrie Blodgett

Rebekah Bodine

Jennifer Bretz

Melinda Brown

Jennifer Corwin

Priscilla Eagan

Amy Faulk

Crystal Field

Jean Field

Lindsey Field

Ann Garcia

Linda Garner

Jennifer Goodman

Nancy Gordon

Jennifer Gunter

Julie Harris

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Carrie Kline

Cathy Long

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Denise Swanson

Barbara Tanner

Debi Teague

Caryl Thomason

Anne Thompson

Faye Vlieger

Mya Webb

Stephanie Welsch

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Nikki Yetter

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Amanda Adams

Lightfoot

Barbara Bishop

Catherine Callahan

Jennifer Cicero

Kathy Costin

Jana Hair

Linnea Hillesland

Elinor Lake

Nancy Lake

Geordie Lightfoot

Emily Loseke

Emma Lutz

Evelyn Moos

Denise Norwood

Gaylene Powers

Tiffany Schimke

Jean Seibert

Anna Tadlock

Alyssa Warner

Meri Webb

Letitia Webb

Carol Whiteside

Suzann Worley

Jennie Wright

### TENOR

Spencer Anderson

Chris Bauer

Fern Blake

Linda Estes

Patrick Faulk

Terri Geluso

Gene Gower

Fred Hallett

Chuck Harris

Peter Hillebrant

Cheryl Kulas

Kimball Larsen

Alanna Lindblom

Katy McCormick

Jacob Miller

### BASS

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Ben Ascher

Bevan Briggs

Jacob Deschenes

Tony Garcia

Duane Garner

Don Gordon

Brian Gruendell

Mark Haffner

Nathan Humphreys

Dane Jensen

Bent Larsen

Elijah Lien

Gavin Lightfoot

Jim Mailloux

Gerrit Schimke

Brando Suarez

Karl Wallin

# ADRIENNE FLETCHER

## INTERIM MUSIC DIRECTOR AND YOUTH SYMPHONY MUSIC DIRECTOR

---



Adrienne Fletcher is an accomplished conductor, harpist, and educator, currently serving as Music Director of the Mid-Columbia Youth Symphony

Orchestras and Assistant Conductor of the Mid-Columbia Symphony. Known for her dynamic leadership and versatile musicianship, she is recognized for fostering young artists and delivering compelling performances across orchestral, operatic, and theatrical stages. Her creative programming and educational initiatives reflect her passion for developing emerging talent and expanding opportunities in the performing arts.

Ms. Fletcher has held conducting appointments with numerous ensembles throughout the Pacific Northwest. In 2025, she served as conductor of the Washington Junior All-State Orchestra and in 2024, conducted Yes & Productions' *The Music Man*. Previous positions include Assistant Conductor of the Wenatchee Valley Symphony Orchestra, Guest Conductor of the Yakima Youth Symphony Orchestra, Assistant Conductor of the Central Washington University Symphony Orchestra and Opera Production,

and Guest Conductor of the Kittitas Valley Youth Orchestra. She has been invited as a guest clinician by various youth symphonies and schools across Washington and Oregon.

As a harpist, Ms. Fletcher has performed with ensembles such as the Olympia Symphony, Tacoma Opera, and Wenatchee Valley Symphony Orchestra. In 2014, she recorded the music of Alan Hovhaness with the Central Washington University Wind Ensemble for Naxos Music Library.

An active adjudicator, Ms. Fletcher regularly evaluates both large group and solo and ensemble festivals for the Washington Music Educators Association (WMEA) and the National Association for Music Education (NAfME), working with festivals and organizations throughout Washington, Idaho, and Oregon. She has also served as a judge for the harp and piano divisions of the WIAA/WMEA Washington State Solo and Ensemble Contest.

In addition to her work as a conductor and harpist, Ms. Fletcher is an accomplished collaborative pianist, vocal coach, and musical theatre performer. She frequently serves as an accompanist and répétiteur, and has worked with opera and theatre programs across the region. Her opera coaching credits include *Little Red Riding Hood*, *Die Fledermaus*,

*Gianni Schicchi*, and *Amahl and the Night Visitors*. On stage, she recently portrayed Sally Bowles in G. Quinley & Friends' 2024 production of *Cabaret*. Other favorite roles include Sarah Brown in *Guys and Dolls*, Judy Bernley in *9 to 5*, Lucy in *You're a Good Man, Charlie Brown*, and the Queen of the Night in Mozart's *The Magic Flute*. She has also served as music director and vocal coach for numerous musical theatre productions.

A native of Forest Grove, Oregon, Ms. Fletcher began her musical training on harp, piano, and voice. She holds a Master of Music degree in Orchestral Conducting and Vocal Performance/Pedagogy from Central Washington University and a Bachelor of Musical Arts degree in Harp from Pacific Lutheran University. Her principal teachers include Dr. Nikolas Caoile, Dr. Edwin Powell, and Dr. Jeffery Bell-Hanson.

Ms. Fletcher is deeply committed to music education and outreach, frequently engaging with schools, youth ensembles, & arts organizations. She currently resides in Richland, Washington, with her partner Zack and their beloved pets—Sadie, Optimus, and Freya—whose support and companionship continue to inspire her work both on and off the stage.

# MARIANNE LARSEN

## CONDUCTOR, MID-COLUMBIA MASTERSINGERS' COLUMBIA CHORALE

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A Texas native and choral enthusiast, Marianne Larsen moved to the Tri-Cities with her husband & growing family in 2007. She earned a BA

from Brigham Young University in Music Education with a secondary Choral Emphasis. While balancing her family life, she has taught in

the public school, private voice and piano lessons, and a variety of other church and community ensembles. Her favorite among all was an area wide Women's Christmas Choir that grew to 120 singers over the 10 years of singing together (2007–2017). There she honed her skill and found her love of bringing the community together through choral music. She joined the Mid-Columbia Mastersingers staff as an Associate Youth Director

for the Mastersingers Youth Girls Choir for 2018–2020 and returned when the Columbia Chorale merged in the Spring 2023. She is proud to align with the vision and mission of the Mastersingers organization to transform lives through the power of choral music. Outside of her musical endeavors, she stays busy with homeschooling, driving and caring for her large family.



# LET'S KICK UP OUR HEELS!

## Sargent & Lundy Celebrates the Arts

We're proud to support the Mid-Columbia Arts Fundraiser for "A Night at the Opry." We're committed to the Tri-Cities community through the arts, culture, and the ongoing remediation of the Hanford Site.

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Adrienne Fletcher

### VIOLIN I

Vanessa Moss, *concertmaster*

Lora Farwell

Ken Wright

Nina Powers

Sherry Danielson

Sandra Parsons

Joseph Linde

Caleb Condie

Alex Crisp

Enerida Mendoza

Alonso Tirado

Kelly Marsh

### VIOLIN II

Levi Golan\*

Alison Eckberg

Melissa Gulley

Scott Lewis

Jemima Bauer

James Song

Kathy Sands

Carol Byman

McKenzie Smith

Rosalie Nguyen

### VIOLA

Lucia Orr\*\*

Athena Fritz

Patrick (PJ) Ryan

Bailie Jansons

Angela Schauer

Mark Becnazarov

Eliasib Alvarado

Sarah Berglund

### CELLO

Ed Dixon\*

Cole Tutino

Sangwon Chung

Dorothy Linneman

Jeffery Olson

Leticia Benning

### DOUBLE BASS

Marella McGreal\*

Reid Whitecotton

Dianna Lysgaard

Alan Feves

### FLUTE/PICCOLO

Linda Doria\*

Erin Adams

Christine Harper

### OBOE

Lori Lydeen\*

Luke West

Hayley Monk

### BASSOON

Janelle Hammerstrom\*\*

Adella Hammerstrom

Ryan Hare

### CLARINET

Rebekah Janway\*\*

Max Gross Shader

Roger Garcia

\*Principal

\*\* Acting Principal

### FRENCH HORN

Martin King\*

Madeline Grenier

Kimberly Snow

Riley Hoover

### TRUMPET

Corie Williamson\*\*

John Nelson

Brent Steinert

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### Cello

Gene Weisskopf  
*In Honor of my  
longtime friends  
Bob & Marilyn Morford*

### Double Bass

Auri Kowash

### Flute

Carolyn Williams  
*In Honor of L. D. Williams*

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Boyce Burdick

### Oboe

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### Bassoon

Boyce Burdick  
Marilyn Morford  
*In Honor of  
Adella Hammerstrom*  
Evelyn & Bill Gustafson  
*In Honor of our grandson  
Carl Gustafson*

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### Clarinet

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Catherine Fredericks

### Bass Clarinet

Bill & Hannah Kuhn

### French Horn

Erik Kowash

### Trumpet

Maria Kowash

### Trombone

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Steve & Julie Wiley  
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Erickson  
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### Percussion Section

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Bryan & Emilia Keener

*Thank You*

## WAYS YOU CAN SHOW YOUR SUPPORT FOR THE MID-COLUMBIA SYMPHONY

*Ticket sales provide roughly 1/3 of our operating costs. As a nonprofit arts organization, community support has been crucial to sustaining the Mid-Columbia Symphony since its beginning over 80 years ago.*

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- Serving on our Board of Trustees
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