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SEASON
2025–2026

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VALIANT RESILIENCE

SATURDAY, MARCH 28, 2026

7:30 PM | RICHLAND HIGH AUDITORIUM

**FEATURING WINNERS OF THE
YOUNG ARTISTS COMPETITION**

A thrilling celebration of endurance, hope, and new beginnings. Featuring the winners of our Young Artist Competition, this concert is both a testament to the strength of our musicians and a promise to the future—proof that the music will not fade.

INTERIM MUSIC DIRECTOR: ADRIENNE FLETCHER

HAVE YOU HEARD?

The Mid-Columbia Symphony supports two scholarships for young musicians, each honoring beloved symphony members. These awards support graduating high school students who plan to study music in college.



The **Victor and Jean Sands Memorial Scholarship** for Oboe or String Musicians honors the legacy of Victor and Jean Sands. In addition to performing with the Symphony, the Sands were highly regarded teachers in the Tri-Cities. Both taught music in the public schools, and Victor was instrumental in launching the original Mid-Columbia Youth

Symphony in the early 1970s. Through this scholarship, their dedication to teaching and performance continues to inspire the next generation of musicians.

Applications open in January 2026.

The **Clay Wick Scholarship** celebrates the life and musicianship of our longtime bass player, Clay Wick. Renowned for his exceptional talent, Clay performed with numerous orchestras and ensembles throughout the Mid-Columbia region. He was not only a mentor to young musicians but also a true friend to many in the community. His legacy lives on in the countless lives he influenced, both on and off the stage. **Clay's scholarship still needs additional donations to become fully endowed before it can begin awarding funds.**



If you are in a position to give, please consider supporting these scholarships. Donations may be directed through the Mid-Columbia Symphony or the Three Rivers Community Foundation, which manages the funds. And if you know a student who qualifies, encourage them to apply in January!

MIDCOLUMBIASYMPHONY.ORG/YOUTH-PROGRAM/SCHOLARSHIPS/



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DEAR SYMPHONY PATRONS,

Our season this year has been a success. We hit our early fundraising targets, and we wrapped up the Mid-Columbia Arts Fundraisers gala event. We appreciate the financial contributions that many of you have made to help keep this institution going. We hope to keep that momentum going next year, increasing our base of sustainable donors and sponsors.

A Note from the President

While it wasn't the first time we have put on both a Saturday and Sunday concert, the Holiday Concert this year was our best attended across the two days in recent collective memory. Many of you have said how much you appreciated the quality and variety of music that was part of our holiday concert. This concert, featuring the Young Artists Competition winners, is always one of my favorites. Having emceed our competition, I can only say that I'm glad I'm not a judge because the talent of all the competitors was impressive.

I want to especially thank Adrienne Fletcher for being our Interim Music Director this year, while we continue with our process to identify and hire our next Maestra or Maestro. She's still also doing an excellent job with the Youth Symphony Orchestra and was the Artistic Coordinator for the MCAF Fundraiser.

Our search for the next conductor continues. Our five selected candidates will come to the Tri-Cities for a one-day live interview. From these live interviews and mini rehearsals, we will select three candidates. For the 2026-2027 season, we will have three concerts and a holiday concert if our fundraising continues to do well.

With a sad heart, I share the passing of Nick Wallin's wife this past December. Her memory will remain a part of our Symphony community forever. We wish peace and healing to the Wallin Family.

We hope you enjoy the concert and we look forward to seeing you next season!

—Phil Townsend, Board President



You don't need to play an instrument to be a member of the Mid-Columbia Symphony!

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A NOTE FROM THE CONDUCTOR

Welcome to the season finale of Mid-Columbia's 81st season which will feature the Young Artist's Winners. Whether you are a long-time patron or joining us for the first time, thank you for being here. Your presence is what transforms notes on a page into a living, shared experience.

This season has been one of the most challenging in our orchestra's history. I offer my sincere gratitude to the musicians, the Board of Directors, and the staff of the Mid-Columbia Symphony for inviting me to stand beside them during this remarkable time. I am equally grateful to you, our audience, whose belief in this organization continues to sustain it. I am pleased to report that, together, we have surpassed our financial goals for the season, raising over \$250,000. This extraordinary achievement will allow the symphony to continue to *share the excitement and beauty of Orchestral music* with renewed clarity on a stronger, more sustainable path.

Tonight's concert is titled *Valiant Resilience*, a phrase that perfectly reflects what this orchestra has demonstrated throughout this season. The artistry of our Young Artists winners represent the resilience of young musicians who have dedicated themselves to excellence. We celebrate this tonight.

We begin with Dvořák's *Carnival Overture*, a vibrant musical portrait of life, celebration, and the joyful energy of gathering together.

Our Young Artist winners, Lydia Goins and Eden Roskelley, will then take the stage to perform the first movements of two extraordinary works: Elgar's *Cello Concerto in E minor* and Bruch's *Violin Concerto in G minor*. These beloved pillars of the repertoire demand both technical brilliance and profound musical expression, and it is an honor to share the stage with such gifted young musicians.

We close with Florence Price's *Symphony No. 4*. Composed in 1945 but believed lost for decades until its rediscovery in 2009, the symphony did not receive its premiere until 2018—a remarkable testament to resilience. Like much of Price's music, this work weaves together the traditions of European classical form with musical influences rooted in Black and Indigenous cultures. Her melodies evolve through layering and transformation, creating something both familiar and entirely new.

Florence Price's symphony mirrors the experience of the Mid-Columbia Symphony and its extended community during this unusual season: building something hopeful from challenge, honoring tradition while discovering new possibilities.

I am truly thankful for the time I have spent on this podium this season. It has been a profound honor to collaborate, create, and share music here in the Tri-Cities. Every rehearsal, performance, fundraising effort, and moment of fellowship has been deeply meaningful. I will forever treasure the privilege of making music with this community.

With deepest appreciation,

—Adrienne Fletcher, *Interim Music Director*



PRESENTS

VALIANT RESILIENCE

MARCH 28, 2026 | RICHLAND HIGH SCHOOL AUDITORIUM
ADRIENNE FLETCHER, INTERIM MUSIC DIRECTOR & CONDUCTOR

Carnival Overture, Op. 92

ANTONÍN DVOŘÁK (1841-1904)

Cello Concerto in E Minor, Op. 85

EDWARD ELGAR (1857-1934)

I. Adagio, Moderato

Lydia Goins, cello

INTERMISSION

Violin Concerto No. 1 in G Minor, Op. 26

MAX BRUCH (1838-1920)

I. Vorspiel: Allegro Moderato

Eden Roskelley, violin

Symphony No. 4 in D Minor

FLORENCE PRICE (1887-1953)

I. Tempo Moderato

II. Andante Cantabile

III. Juba: Allegro

IV. Scherzo: Allegro

CONCERT ETIQUETTE

- ♪ Please turn off cell phones.
- ♪ Patrons entering late will be admitted at the first natural break in the music and will be seated in the rear of the auditorium
- ♪ Please do not applaud after individual movements. Wait until the entire piece is completed, as indicated by the conductor turning and facing the audience.
- ♪ Audio recording and use of flash photography are not permitted.



LYDIA GOINS

YOUNG ARTISTS COMPETITION WINNER, CELLO SOLOIST

Lydia comes from a family of musician and music appreciators. Her dad taught her piano from a young age, and she started playing cello in second grade after both her sisters started on the violin in the Umpqua Valley Youth Orchestra in Oregon. She has almost always loved playing the cello ever since, and the Elgar concerto has been one of her favorite pieces to learn and internalize. She admires the sorrow and reverie of the Elgar and always hopes to play it with the expressivity intended by the composer. Some of her favorite things to do include going on hikes (though some might consider them more outdoor walks in scenic places) and reading many, many books.



EDEN ROSKELLEY

YOUNG ARTISTS COMPETITION WINNER, VIOLIN SOLOIST

Eden is a junior at Riverview Baptist Christian school. She has been playing in the Mid-Columbia Youth Orchestra for 9 years and taking violin lessons for 11. Eden is taught by Vanessa Moss and has been instructed in masterclasses by notable professors such as Margaret Baldrige, Meredith Arksey, and Christiano Rodrigues. Eden has also had the opportunity to perform twice with the Inland Northwest Orchestra as a featured soloist. She enjoys singing, sewing, traveling, and spending time with her sister. Eden would like to give thanks to her family for always believing in her and give glory to God through her abilities.

ABOUT THE YOUNG ARTISTS COMPETITION

The Young Artists Competition is held annually to promote and encourage talented student musicians within a 120 mile radius of Tri-Cities, Washington. It is open to students through senior year in high school for the following instruments: piano, strings, woodwinds, voice, and brass. Students must play a concerto or other piece designed to be played with an orchestra/symphony.

MIDCOLUMBIASYMPHONY.ORG/YOUNG-ARTIST-COMPETITION

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Thank You!



ADRIENNE FLETCHER

INTERIM MUSIC DIRECTOR AND YOUTH SYMPHONY MUSIC DIRECTOR



Adrienne Fletcher is an accomplished conductor, harpist, and educator, currently serving as Music Director of the Mid-Columbia Youth Symphony Orchestras and the Interim Music Director of the Mid-Columbia Symphony. Known for her dynamic leadership & versatile musicianship, she is recognized for fostering young artists and delivering compelling performances across orchestral, operatic, and theatrical stages. Her creative programming and educational initiatives reflect her passion for developing emerging talent and expanding opportunities in the performing arts.

Ms. Fletcher has held conducting appointments with numerous ensembles throughout the Pacific Northwest. In 2025, she served as conductor of the Washington Junior All-State Orchestra and in 2024, conducted Yes & Productions' *The Music Man*. Previous positions include Assistant Conductor of the Wenatchee Valley Symphony Orchestra, Guest Conductor of the Yakima Youth Symphony Orchestra, Assistant Conductor of the Central Washington University Symphony Orchestra and Opera Production,

and Guest Conductor of the Kittitas Valley Youth Orchestra. She has been invited as a guest clinician by various youth symphonies and schools across Washington and Oregon.

As a harpist, Ms. Fletcher has performed with ensembles such as the Olympia Symphony, Tacoma Opera, and Wenatchee Valley Symphony Orchestra. In 2014, she recorded the music of Alan Hovhaness with the Central Washington University Wind Ensemble for Naxos Music Library.

An active adjudicator, Ms. Fletcher regularly evaluates both large group and solo and ensemble festivals for the Washington Music Educators Association (WMEA) and the National Association for Music Education (NAFME), working with festivals and organizations throughout Washington, Idaho, and Oregon. She has also served as a judge for the harp and piano divisions of the WIAA/WMEA Washington State Solo and Ensemble Contest.

In addition to her work as a conductor and harpist, Ms. Fletcher is an accomplished collaborative pianist, vocal coach, and musical theatre performer. She frequently serves as an accompanist and répétiteur, and has worked with opera and theatre programs across the region. Her opera coaching credits include *Little Red Riding Hood*, *Die Fledermaus*,

Gianni Schicchi, and *Amahl and the Night Visitors*. On stage, she recently portrayed Sally Bowles in G. Quinley & Friends' 2024 production of *Cabaret*. Other favorite roles include Sarah Brown in *Guys and Dolls*, Judy Bernley in *9 to 5*, Lucy in *You're a Good Man, Charlie Brown*, and the Queen of the Night in Mozart's *The Magic Flute*. She has also served as music director and vocal coach for numerous musical theatre productions.

A native of Forest Grove, Oregon, Ms. Fletcher began her musical training on harp, piano, and voice. She holds a Master of Music degree in Orchestral Conducting and Vocal Performance/Pedagogy from Central Washington University and a Bachelor of Musical Arts degree in Harp from Pacific Lutheran University. Her principal teachers include Dr. Nikolas Caoile, Dr. Edwin Powell, and Dr. Jeffery Bell-Hanson.

Ms. Fletcher is deeply committed to music education and outreach, frequently engaging with schools, youth ensembles, and arts organizations. She currently resides in Richland, Washington, with her partner Zack and their beloved pets—Sadie, Optimus, and Freya—whose support and companionship continue to inspire her work both on and off the stage.



MID-COLUMBIA
YOUTH ORCHESTRAS

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