

MID-COLUMBIA SYMPHONY 
HONORING OUR PAST. CELEBRATING OUR FUTURE.



HALLOWEEN SPOOKTACULAR

SATURDAY, NOVEMBER 2, 2019 | 7:30PM
HANFORD HIGH AUDITORIUM

MIDCOLUMBIASYMPHONY.ORG

MID-COLUMBIA SYMPHONY

HONORING OUR PAST. CELEBRATING OUR FUTURE.

1945 -
2020

YEARS
YOUNG

NICHOLAS WALLIN
MUSIC DIRECTOR

A SENSE OF PLACE | SUNDAY, JANUARY 19, 2020

COPLAND | Letter from Home

AMY BEACH | Symphony in E Minor, op. 32, "Gaelic"

BEETHOVEN | Triple Concerto with *Kairos*:

Carrie Rehkopf Michel, violin | John Michel, cello | Special guest, Stephen Beus, piano

SALUTE TO YOUTH

WITH THE MID-COLUMBIA YOUTH SYMPHONY

SATURDAY, MARCH 21, 2020

AARON JAY KERNIS | New Era Dance

FRANCK | Symphony in D Minor
Young Artist Competition Winners

HOPE AND RESOLUTION

SATURDAY, MAY 16 & SUNDAY, MAY 17, 2020

BRAHMS | Requiem

Featuring the Mid-Columbia Mastersingers
and guest soloists

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Concert programs, dates and locations subject to change.

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Symphony leadership.
Consider applying to
the Board of Directors
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I hope we have lots of new and returning patrons for tonight's Halloween Spooktacular concert. This is definitely a treat, not a trick. I know Nick has been looking forward to putting on a special costume for this event and I can't wait to see what he's come up with. We're grateful for Music Director Dr. Nicholas Wallin in his 12th year of leading the symphony.

Continuing with this year's marketing theme of "The Symphony is for me!" we hope that you find the music this evening fun and enjoyable for the whole family. We also want all of you to be our ambassadors—letting others know how good the music is, as well as affordable. These days, traditional forms of advertising don't reach as many people and aren't as successful. So, between word of mouth and social media, we really want your help in getting the word out—just "like" us, link us, and talk about the symphony!

Please note in your program that there are still chair sponsorships available and other opportunities to become a financial supporter for the MCS. We also have opportunities to be a supporter, to be on the Board, or to be a committee member. The fundraising, marketing, advertising and educational outreach committees all could use your support. Please thank and support those individual donors and businesses that back the MCS and the arts in our community. And if you're talking to a Board member, thank them too!

I know that many patrons of the symphony and ballet have expressed an interest in having the symphony perform live music in support of the Nutcracker. The Board has discussed this the past several years and we would like to do this, but without a sponsor for the event to defray our costs for the musicians, payroll taxes, etc., this just isn't feasible. If any of you know someone or some business that would specifically want to be that sponsor, please contact me or the symphony office.

If you have the chance, please also consider attending a youth symphony performance. Adrienne Shields continues to do great things with this young professional cadre of talent.

Our next concert will be Sunday, January 19th, back at the RHS auditorium... and tell your friends.

Please save the date of Saturday, March 14, 2020, for the Mid-Columbia Arts Fundraiser. This is a fantastic night of entertainment and "fun"draising at the Three Rivers Convention Center with the Mid-Columbia Ballet, Mid-Columbia Mastersingers, Mid-Columbia Musical Theater, and Mid-Columbia Symphony. Advance notice: this year's theme will be "*The Roaring Twenties—A Gatsby Gala.*" Themed attire is encouraged, but not required...a fun-loving attitude is mandatory! Tickets are already on sale. We nearly had a sell-out last year, so don't put off your purchase for too long.

Phillip Townsend, *Board President*

Did You Know? Ticket sales generate only 1/3 of the Symphony's operating budget. Donate today to help support the legacy of the Mid-Columbia Symphony!
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A Note from the Conductor

Nicholas Wallin

Good evening and welcome to the second concert of our 75th season — the "Halloween Spooktacular."

Tonight is a celebration of Spooks and Spirits and things that go bump in the night!

It really is a lot of fun for us to be able to perform this repertoire. We have a few pieces that are very well-known — the Saint-Saëns, Gounod, and Mussorgsky. These are concert pieces that have been performed many times and still sound spooky. We are also playing some creepy music from film scores and Broadway. I'm particularly excited to bring you a small suite of music by Bernard Herrmann from the soundtrack to *Psycho*.

We hope that you will be able to join us for some of our other concerts this year as we celebrate 75 years of bringing live, symphonic music to the Tri-Cities. We have a little bit of everything scheduled during our celebratory season, and we hope to share it with a wide audience.

Enjoy the concert, welcome again, happy Halloween and thanks for your continued support! 🍷

Concert Etiquette

- Please turn off cell phones & pagers.
- Patrons entering late will be admitted at the first natural break in the music and will be seated in the rear of the auditorium.
- Please do not applaud after individual movements. Wait until the entire piece is completed, as indicated by the conductor turning and facing the audience.
- Recording and use of cameras are forbidden.

Thank You

TONIGHT'S PROGRAM

THE MID-COLUMBIA SYMPHONY

PRESENTS

Halloween Spooktacular

NOVEMBER 2, 2019 • HANFORD HIGH SCHOOL AUDITORIUM

NICHOLAS WALLIN, MUSIC DIRECTOR & CONDUCTOR

Night on Bald Mountain

MODEST MUSSORGSKY | 1839–1881

ARR. NIKOLAI RIMSKY-KORSAKOV

Funeral March of a Marionette

CHARLES GOUNOD | 1818–1893

Selections from *The Phantom of the Opera*

ANDREW LLOYD WEBBER | B. 1948

ARR. CALVIN CUSTER

INTERMISSION

Danse Macabre, Op. 40

CAMILLE SAINT-SAËNS | 1835–1921

Vanessa Moss, Violin

Psycho: A Short Suite for String Orchestra

BERNARD HERRMANN | 1911–1975

ED. CHRISTOPHER PALMER

I. Prelude II. The Murder III. Finale

The Complete Harry Potter

ARR. JERRY BRUBAKER

Batman: The Dark Knight Rises

HANS ZIMMER | B. 1957

ARR. RALPH FORD

Special thanks to our donors, homestay hosts, musicians, ushers, and everyone who has contributed their time to making our organization successful for 75 years!

We would like to also thank Anne Spilman and ACT for providing storage for our percussion equipment and Steve Baker for his volunteer services to transport our percussion for us!

We look forward to seeing you back at Richland High School on January 19, 2020 for "A Sense of Place."



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Nicholas Wallin
MUSIC DIRECTOR & CONDUCTOR



Nicholas Wallin returns in 2019–2020 for his eleventh year as Music Director and Conductor of the Mid-Columbia Symphony. Wallin has garnered praise for his committed performances and his bold creative programming style, focusing on American music and collaborations with area musicians. While remaining firmly rooted in the standard symphonic repertoire, he is also an advocate for performing new music by living composers.

Wallin has conducted numerous ensembles across the country including the Spokane Symphony and Hartford (Conn.) Opera Theater. He has served as guest conductor or adjudicator for orchestras and music festivals across Washington, Idaho Oregon, Illinois, and Michigan, and previously served as Music Director for the Washington-Idaho Symphony. In the summer of 2006, Wallin studied and conducted in St. Petersburg, Russia, as a participant in the International Academy of Advanced Conducting. His conducting teachers have included Gustav Meier, Markand Thakar, Akira Mori and Craig Kirchoff, and he has conducted in workshops and masterclasses for numerous leading conductors, including

Leonard Slatkin, David Zinman and Gunther Schuller.

Wallin is a native of Ann Arbor, Mich., and began his musical training there on piano and tuba. In 1991 he enrolled at Northwestern University, where he earned three degrees, a bachelor of arts in mathematics, a bachelor of music in tuba performance and a master of music in tuba performance. After leaving Northwestern, he earned a master of music degree in orchestral conducting from the Peabody Conservatory of Music. At Peabody he was a student of Gustav Meier and a recipient of the Graduate Conducting Fellowship. In December 2004, he completed a doctor of musical arts degree in conducting, with a secondary area in music theory at the University of Minnesota, where he received a College of Liberal Arts Graduate Fellowship.

Wallin is also an Associate Professor and the Chair of the Department of Music at Lake Forest College in Lake Forest, Ill. There he conducts the orchestra and teaches courses in music theory. Prior to this appointment, Wallin served on the faculty at Washington State University in Pullman. Wallin believes strongly in music education for all ages and enjoys speaking to organizations and music classes in the schools. He and his wife, Alice Swan, live in Evanston, Ill., with their sons, Rex and Enzo. 🎵



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Musical Theatre PRESENTS

WINTER 2019 **NOVEMBER 21-24**

MIRACLE ON 34TH STREET THE MUSICAL

Book, Music & Lyrics by **MEREDITH WILSON**
Based on the 20TH CENTURY FOX Picture
Story by VALENTINE DAVIES
Screen Play by GEORGE SEATON

SPRING 2020 **APRIL 12 - 25**

25th Annual Putnam County Spelling Bee

Music & Lyrics by **WILLIAM FIN** Book by **RACHEL SHEINKIN**
Conceived by **REBECCA FELDMAN**
Additional material by Joy Reiss
Originally Directed on Broadway by James Lapine
Originally produced on Broadway by David Stone, James L. Nederlander, Barbara Whitman, Patrick Catullo, Barrington Stage Company, Second Stage Theatre

SUMMER 2020 **JULY 19 - AUGUST 1**


The Fantasticks

Book & Lyrics by **TOM JONES** Music by **HARVEY SCHMIDT**

Miracle on 34th Street The Musical, The 25th Annual Putnam County Spelling Bee, and The Fantasticks are presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

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all the best with their
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Sunday, November 10, 3:00pm

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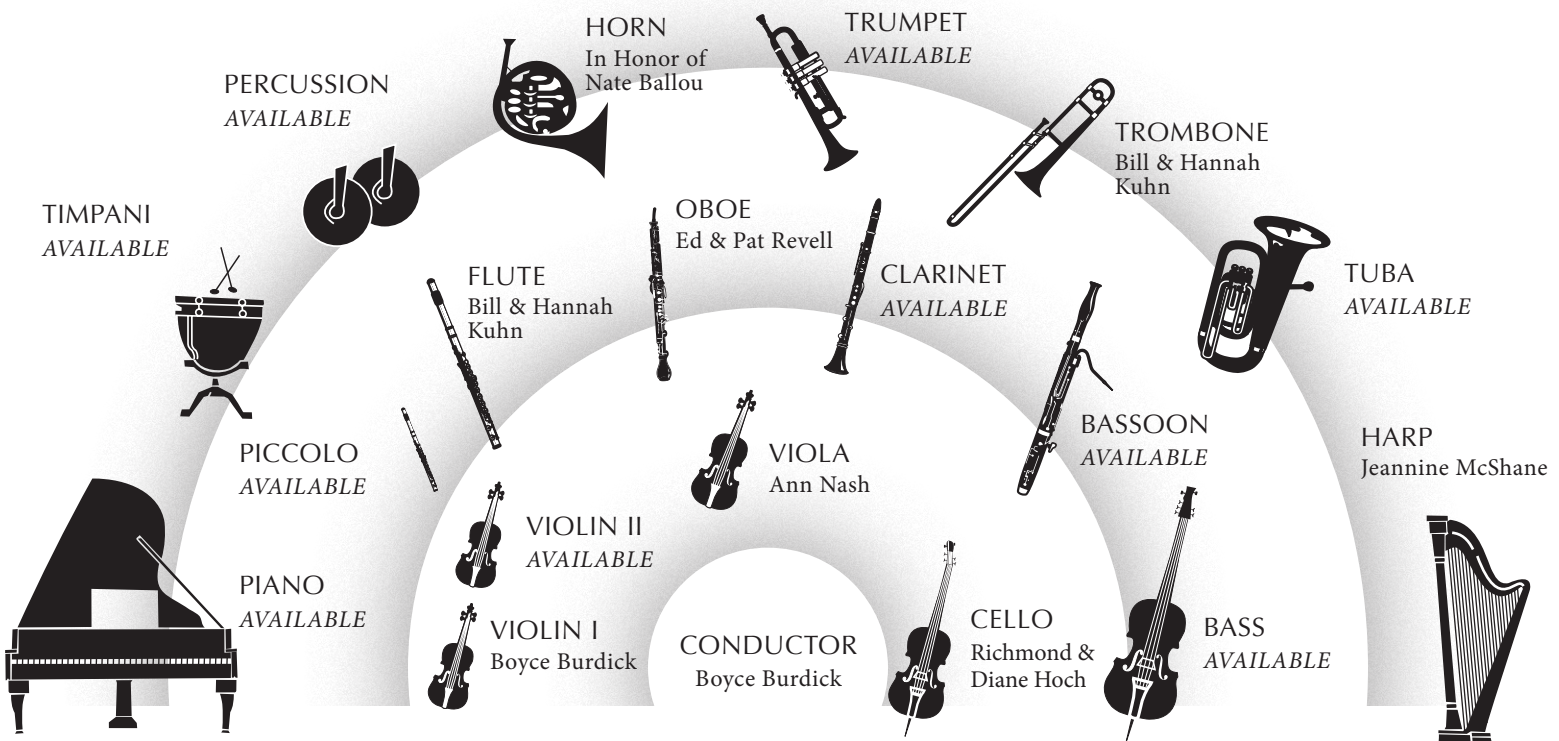
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All contributions were received for the current fiscal year (August 1, 2019–July 31, 2020) after the June 2019 concert.

Thank You to everyone who has signed up so far! To date, we have raised \$52.03!

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Ways you can show your support for the Mid-Columbia Symphony:

- **DONATE TO THE SYMPHONY FUND.** We've made it easy to give back! Visit www.midcolumbiasymphony.org and click "contribute". You will be directed to our online giving site, where you can set up a one-time or recurring donation. Donations can also be made in-person at the Symphony Office or by calling (509) 943-6602.

HOW DOES IT WORK? We welcome any amount. Symphony Fund business contributors will be printed in the 2019–2020 season program, unless otherwise noted. Membership levels are listed to the right.

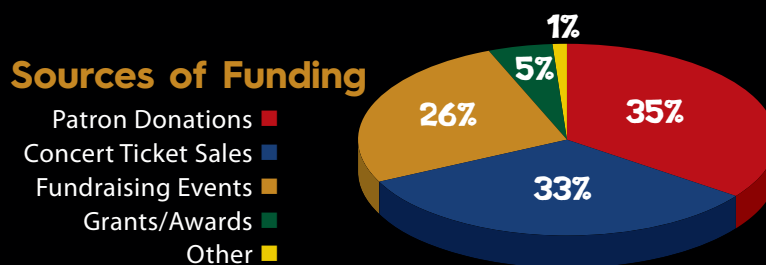
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- **SERVE ON OUR BOARD OF DIRECTORS.** We are always looking for enthusiastic business community members to get involved with the Symphony leadership. Attend monthly meetings, serve on a board committee, and contribute to the Symphony's strategic plan—we welcome your input!
- **BECOME A SYMPHONY VOLUNTEER.** Is your team interested in donating time to the Symphony? We are looking for volunteers of any age to assist with concert support, including ushering and collecting tickets. Every four hours of volunteer work earns your team member one complimentary Symphony concert ticket (subject to availability).



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For more information, please visit www.midcolumbiasymphony.org

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